

APRIL 2008



NEWSLETTER

***** MEETING DATE: **TUESDAY**, APRIL 22, 2008*****

PLACE: Agricultural & Industrial Museum
217 W Princess St., York PA 17404

TIME: 7:00 PM

PROGRAM: Alan Turner and Mario Rodriguez

PRESIDENT'S MESSAGE

I attend a lot of auctions, so many of my *President's Message* will reflect this. A recent auction at the Winterstown Fire Hall had a nice softwood wardrobe. It was very tall with 2 dovetailed drawers at the bottom. Since clothes of this time period, ca. 1840, were hung on hooks and not on clothes hangers, the wardrobe was shallow in depth. Therefore, as a modern day wardrobe, it would need shelves to be useful for storage. I've seen these turned into entertainment centers, as well. To my amazement, it sold for around \$200.00. What a bargain for an authentic 19th century cupboard! The wood and the hardware would cost more than that.

Dennis Kunkle 1

THIS MONTH'S MEETING

This month's meeting will be a joint meeting with SAW-PA (Susquehanna Area Woodworkers of PA). The meeting will be on Tuesday instead of our regular Thursday meeting night.

We are very fortunate to be presenting Mario Rodriguez and Alan Turner as the speakers for the evening. Mario and Alan combined have over 60 years experience in the field of woodworking. They have their own woodshops and conduct classes. In addition, they have published many articles in various woodworking magazines and books. They will be presenting an informative and enlightening talk on Tuesday, April 22, 2008.

Mark your calendar, as you do not want to miss this opportunity to meet with Alan & Mario. They are the pros that some of us only dream about becoming!

LAST MONTH'S MEETING

Last month's meeting was different from the usual meeting in that the speaker, (President, Dennis Kunkle) for the evening, was afflicted with a nasty cold and sore throat. It did give us a chance to expand our "Show & Tell" period. Touring the Agricultural & Industrial Museum rounded out the evening. See the photos on the next three pages.

Follows are some remarks from Ray Parsons.....

Our last meeting was really quite interesting. In fact, a member spoke to me about the vast amount of talent among our membership. Giving it some thought, I had to agree. We were able to see the wonderful variety in member projects. So, please keep this in mind. Bring in the things you are building to share, as "Show & Tell" is an important part of each meeting.



*****Membership Dues*****

Last Date for Payment

*******06/01/08*******

Have you paid your annual dues of \$24.00 to the Treasurer, Allen Mark Brittell? You can bring your check or cash to the April meeting. Keep your membership in good standing and you will continue to receive all the benefits of membership.

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Show & Tell

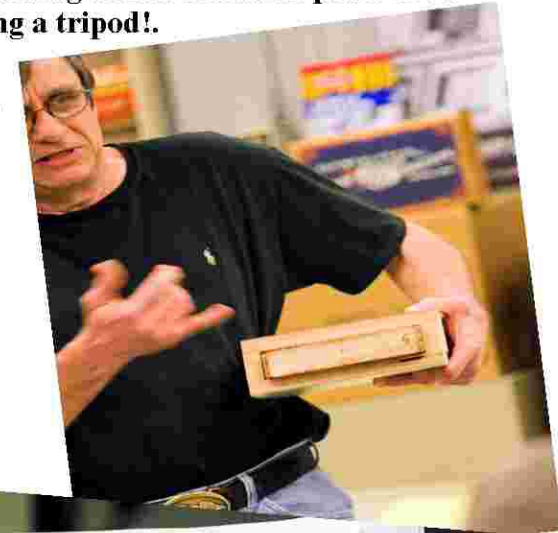
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SHOW AND TELL



Bob Aspey – Explains the process from starting with blank stock and turning it into beautiful pens. Now he just has to learn to take a photo with himself in the photo without using a tripod!.



Mike Galloway with the bed rail jig used to make the rails for the poster bed. He should have brought the bed along!



Marlin Hartman showed off the handy step stool that he made. This project is very useful and you should make one for any height challenged person you know.

“I have one of these and find it to be the greatest item for reaching into those places that are out of my normal reach. I’m 5’2” & love my stool particularly since it has a carrying handle!

Julie, the Newsletter Editor

SHOW AND TELL



Mrs Tom Elledge (SWMBO) sent this wall pocket to the meeting. She constructed it using a jig saw. She now has a place to put the "honey-do" list so it won't get lost!



Dean Swagert using a homemade Rose Engine Lathe created this unique box. Each of the 4 exterior sides as well as the interior top and bottom was cut with the lathe. The photographs do not do justice to this incredible piece of art.



Mike Galloway shows off the latest acquisition for the library. This set of DVD's was secured for all members to use. Check out the library at the next meeting and see what aids might be available to help you complete that project you're working on. You may also find an idea that will start you on your next project!



SHOW AND TELL

Ralph Dermota's grandchildren are going to love him even more! He made these airplane-riding toys just for them. They show quality craftsmanship and imagination that you can't find in a toy store anywhere.



Palmer Burke must have spent hours making this exquisite "street organ". The "organ grinder" is the person, the "street organ" is the device and the mechanical figure or "automata" is his cute little monkey. It is not only beautiful to look at, it sounds wonderful too!

Plunge Router Bits

Found at Rockler.com/blog

What type of bit is the correct one to use for plunge routing? Here's the question, and a chorus of replies, courtesy of our friends at the Woodworkers Journal:

Q: I want to plunge rout, going all the way through the wood panel in stages. Is there a special straight bit that I need?

John Brock: You want one that has sharpened cutters that go across the end. However, a much better choice is an up-spiral bit designed for plunge cutting so the chips will clear from the blind hole, and the sides of the hole will be shear cut by the spiral flutes. I use HSS or solid carbide end mills. These are designed for cutting metals but do an outstanding job on wood.

John Swanson: The router bit must be for plunging; i.e., with cutting surfaces on the bottom. When cutting through in stages, an up-cut bit will clear the debris much better.

Richard Jones: Look for a router bit with a bottom cut—there's a gap in the center at the end of the cutter. You need a slight upshear style to go with the bottom cut where the flutes eject the chips better. Also, consider using an up-cut spiral bit. They have a tendency to pull out of the collet so they need to be firmly installed.

Carol Reed: Use up-spiral bits to plunge cut. The waste is removed from the cut efficiently, allowing the cutter to cut cleanly and cooler. When bits overheat, they become dull amazingly fast. The spiral bit also shears wood fiber yielding a superior quality cut.

Mark Hensley: I use a spiral cutter.

Now that you know which bit to use, where do you get one? You guessed it - right here. Rockler offers a broad selection of router bits, including the standard straight bits and spiral router bits mentioned above

Article submitted by
Mike Galloway

****WEB SITE****

Have you taken a moment to check out the Guild's new web site? If you have not seen it, please check in and be sure to sign the Guest Book.

www.stwg.webs.com

We also have a new e-mail address:

stwg@comcast.net



STREET ORGAN PLANS

At the last meeting, I brought the organ grinder that I built. Several people inquired about plans. Plans for the John Smith Organ can be ordered through the following website: <http://www.melright.com/busker/jsmith.htm>

Mr. Smith can also be reached by mail at 55 Willow Way, Flitwick, Bedfordshire, MK45 1LN, England. He can also be reached by telephone or fax at +44 (0) 1525 712496

Submitted by Palmer Burke

Finishing by Charles Neil New Addition to the Guild Library

"If you can't finish, you can't build". This is the comment Charles Neil made to me when I first met him last year. Charles Neil is a professional furniture maker from New Market, VA. He is on a mission to teach other woodworkers what he has learned from over 30 years as a professional woodworker. He has a web site at: <http://www.antiquesbuiltdaily.com> where you can find information on the DVD's that he has made and the classes that he teaches. There is also a store where you can preview and buy the DVD's that he has made. In addition, he has a forum where you can ask him questions and he will answer them for you. One of the things that attracted me to Charles is his approach to woodworking. He is very down to earth and believes that today people try to over-complicate woodworking. His goal is to show people that it is not that difficult and that you do not need the latest and greatest tools to create nice furniture. As he says, "It ain't rocket science, guys".

The new DVD set contains 10 disks with about 15 hours of information. For me, finishing has always been the part of woodworking that I really did not care for. There is so much stuff out there that I just get confused as to what goes with what and what steps I need to take to apply the finish.

Charles tells you that you should know what type of finish and how you are going to apply the finish before you even pick up a piece of wood to start building. He tells you that how you finish will determine how you build.

A few things that you will not see or hear on the DVD's is a lot of talk about the chemistry of finishing products. He gives you just enough information about the chemistry so that you can understand how the products work. He does not endorse any products. He tells you what works for him and he does not hesitate to tell you what he does not like and why. This production was not shot in some high-end studio. People who know woodworking produced it in his shop. However, the video, sound, lighting and editing are just as good as many of the studio produced DVD's that I have seen. His cameraman, Billy has worked with Charles for a few years and seems to know what he is thinking so he can focus in on important details. If Charles thinks that we need a closer look at something, you will hear him say, "Zoom in on this Billy". His assistant Sherri Miles did the video editing. Sherri has worked for Charles for over 17 years and has done a lot of finishing for him so she knew what information was important to keep and what she could edit out.

What he does do it to start you out right at the beginning with how to prep and sand your project before you start to apply the finish. Then he moves onto dying, staining, oil base, water base, coloring, toning, bleaching, shellac, top coats, spraying, hand applying, filling defects, fixing mistakes and many more topics that you need to know to get a professional finishing job.

I am not sure that finishing will be anymore fun for me but after watching these DVD's I have a lot more knowledge and confidence in my finishing to approach it with a different attitude which in the long run will make the whole project more enjoyable.

I feel that this DVD set is an excellent addition to anyone's library who really wants to understand finishing and wants to take their finishing to the next level.

The DVD's are available as a 10 DVD set with a 28-page reference manual (available on the web site) or sold individually or you can buy them by the month. You can purchase them from his web site at www.antiquesbuiltdaily.com.

Charles Neil gives you all the information you need to get a great finish, but he also tells you that the only way you are gone to get better at finishing is to go out there, get you some wood and **PRACTICE-PRACTICE_PRACTICE**.

Submitted by Mike Galloway

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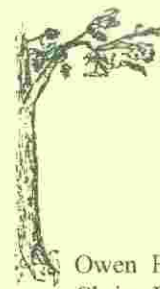
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April

2008 Newsletter

Note this months meeting is on Tuesday April 22nd instead of Thursday.

If you have a change of address, either postal or email, remember to let us know.

-AND-

If you are receiving this newsletter by mail and would like to receive it by email, please let us know.

Julie Kemper-Kunkle
Newsletter Editor