

AUGUST. 2021

STWG

SUSQUEHANNA TRAIL WOODWORKERS GUILD

FROM THE PRESIDENT'S DESK

Hi gang,

As we enjoy the last of the warm weather, sunshine, and most importantly, WARM SHOPS, how about another President's challenge? Judging will take place at our fall picnic.

Here are the rules:

1. It has to be made of two different types of wood or needs to be two different colors
2. Needs to be able to hold something or someone (a chair holds a person, a birdhouse holds a nest, etc.)
3. You need to be able to bring it to the picnic for judging
4. It can be anything you made since the start of the pandemic
5. Multiple projects are encouraged!

That's it! So, dust off the projects you started and get them ready for judging!

Judging-

Entries will be given a number and it will be a blind vote.

Each person attending the picnic will be given a ticket so they can vote for their favorite. In case of a tie, the president will cast a final vote to break the tie.

First, second, and third place winners will be awarded a badge of honor and prize to be named at a later date.

I'm looking forward to seeing you all on Thursday.

Stay safe and keep creating!

Tracy

AUGUST MEETING

The next meeting is scheduled for Thursday, August 26th, at 7 pm.

Faith United Church of Christ
509 Pacific Avenue
York PA 17404

We ask everyone to bring their favorite small hand-tool, and perhaps be ready to say why it's useful. Why is it your favorite?

Too many 'favorite's' to pick from? What about your most useless tool purchase? At the time, it seemed like a good idea. Now that you've got it home, it just didn't work our like you thought it would. Tell us about your mistake. We've all been there!





help wanted

WE NEED YOU!

There are several open positions on the board, and volunteers for specific tasks, or to help arrange a special event or function are always welcome. Contact any board member for more information. (stwg1@outlook.com or 'Board member' page of the website. <https://www.stwg.org>) This is your organization, and your support is needed to help us remain a success!

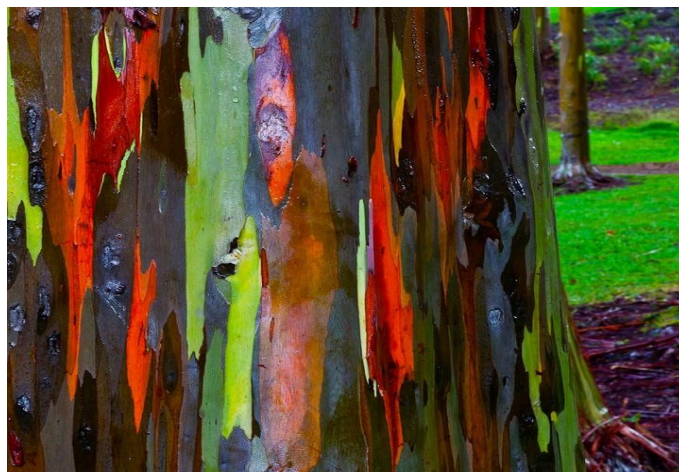
UNIQUE TREES OF THE WORLD

RAINBOW EUCALYPTUS

Native to the Philippines, this tree boasts an almost psychedelic exterior thanks to its multi-coloured layers of bark.

The irregular pattern, which shades its bark means that the different stages and colors of it's exposure are on display from green – blue – purple – orange and then finally to brown.

Despite its aesthetic appeal, the tree is cultivated for paper products, and not for decorative purposes.



DRAGONS BLOOD TREE

Standing at 50 feet tall, the Dragon's Blood tree gets it's name from the red sap that can be obtained from the bark once cut. Is used in dye and medicine. Native to the Canary Islands of north-west Africa.



STWG PICNIC

Mark your calendar for the STWG family summer picnic. You and your guests are invited.

Saturday, Sept. 25. 12-4 pm. William Kane park.
(pavilion name, and more details to be announced.)



STWG GOES TO HANOVER

Are your creations piling up in the shop, and you'd like to sell a few of them, with the least amount of hassle? We can help!

As was mentioned at the last meeting, we'll be participating in the Hanover Diversity Festival, (previously the Hanover Dutch Festival).

September 18th from 8am-4pm.

Expected attendance 8,000-11,000 people.

Each booth space is 10'x10' at a rate of \$125. The cost of the booth will be divided up between the Guild and any members wanting to participate, and sell items.

We're asking anyone who sells their crafts at the fair to donate 10% of the sales to the Guild.



SEPTEMBER 18, 2021
8 AM-4 PM

Created in partnership with Utz Quality Foods—celebrating 100 years in 2021!

To register, or for more information, please contact:

Stephanie: littlefishplace@hotmail.com

Tracy: tracy.m.caldwell8@gmail.com or
(717) 577-5055

Please provide a description of what you'll be selling, and if it needs to sit on the ground, table or be hung.

There is no electric service. Generators are allowed, but can't interfere with the festival or other vendors. We're not planning to have a generator, but if you would like to bring one, please let us know as soon as possible.

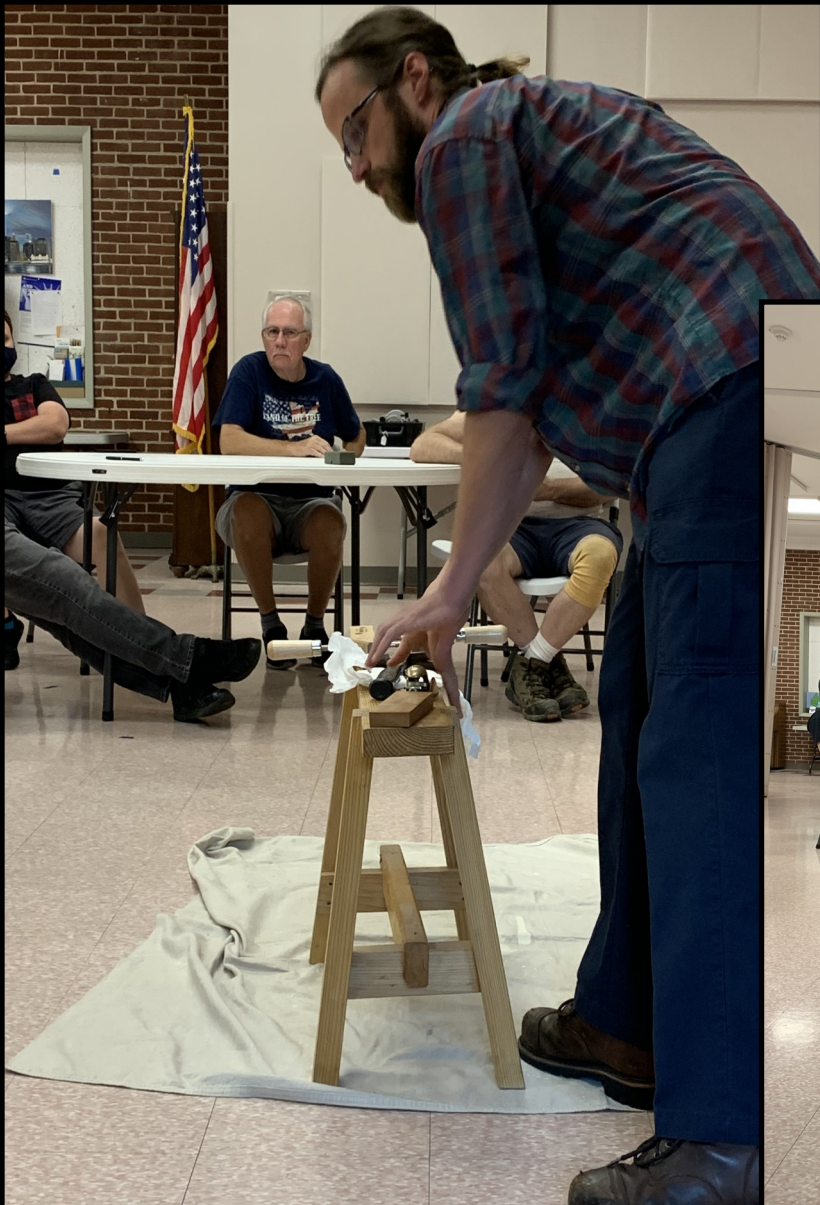
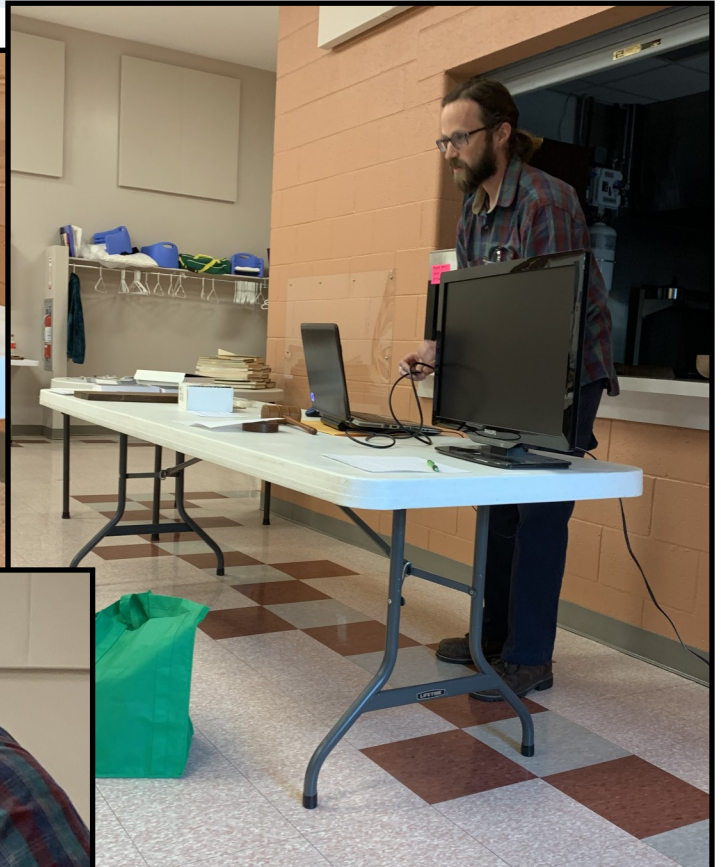
UKI-BORI EXAMPLES (NOT SHOWN AT MEETING)



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Editors note: This story, or ones similar to it, appeared in many publications around the country at the end of May. The following was printed in The Morning Call, on May 27, 2021.

LAST-OF-ITS-KIND VINTAGE WOODWORKING MACHINE MAKES 2,300-MILE TRIP TO BETHLEHEM'S NATIONAL MUSEUM OF INDUSTRIAL HISTORY



After sitting nearly 40 years untouched in a farm field in rural Montana before being refurbished and transported more than 2,000 miles across the country, a last-of-its-kind vintage woodworking machine is finally settled in its permanent home at the National Museum of Industrial History in Bethlehem.

The 3-ton, fully restored Greenlee No. 576 Heavy 16-inch Variety Woodworker began its journey to Bethlehem on May 18 and was delivered to the museum Thursday morning, dropped off by Steve Williams of Kalispell, Montana, who spent two years painstakingly restoring the machine.

Williams, who bought the machine in 2018, recognized how valuable it was and knew it needed to be on public display, so he contacted the Smithsonian Institution in Washington, which put him in contact with the National Museum of Industrial History.

Williams, the owner of Montana Handmade, has a passion for restoring and utilizing vintage woodworking machines. He keeps a running ad on Craigslist that says “vintage machinery wanted.”

That led him to cabinetmaker Norm Anderson, who in 2018 contacted Williams and told him he had the machine

in his possession for nearly 40 years.

Williams said there were rumors on the online woodworking machine forums about a Greenlee Variety Woodworker that was out in a field somewhere, or in an old barn. When Anderson contacted Williams, he immediately asked if the machine had the Greenlee badge, which it did.

"I knew it was the holy grail of vintage woodworking machines," Williams said.

He soon made the 200-mile trip to pick it up from a 5,000-acre farm just outside of Canada.

The machine had been at the farm since 1979, when Anderson bought it during a liquidation sale of the Anaconda Copper Co.

Anderson fell in love with the machine and its incredible condition, but when he arrived home he realized it wouldn't fit through the door of his shop.

He took it north to his brother-in-law's farm, where it was covered in 10 gallons of lard to help preserve it and packaged away in a custom wood crate. It was virtually forgotten for the next 39 years until Williams bought it.

"It was shockingly beautiful in its complexity," Williams said of the first time he saw the machine. "It was incredibly well preserved."

The machine was purchased new by the Anaconda Copper Co. in 1910 from Greenlee in Rockford, Illinois, and was used for 70 years until Anaconda closed. The Greenlee Co. was started in 1862 in Chicago by identical twin brothers Ralph and Robert Greenlee, who were originally from Crawford County in western Pennsylvania.

Williams said patternmakers only used the finest machinery and large manufacturing companies like Anaconda Copper could afford the best, which meant a Greenlee was the only choice.

The Greenlee was used for tasks like wood planing and cutting notches in wood. It could also create patterns that would then be used to cast parts like cogs and gears out of metal.

Through his research at the Montana Historical Society, Williams surmised that this was probably the last remaining example of a Greenlee No. 576 Heavy 16-inch Variety Woodworker.

A query through the almost 50,000 member Old Wood Working Machines forum yielded no other evidence of such a machine, Williams said.





When Williams contacted the Greenlee Co., now owned by Emerson Electric Co., the project truly took off.

Once they found out what was going on, Emerson decided to fully fund the restoration effort and contacted the National Museum of Industrial History to arrange to have the machine put on display there.

Williams estimates he spent 1,500 hours on restoring the machine, a process that included photographing and cataloging hundreds of parts, cleaning them and recalibrating them after the machine was reassembled.

Glenn Koehler, director of marketing and public relations at the National Museum of Industrial History, said the machine will be a perfect addition to the museum's collection, which includes foot-powered woodworking machines and line shafts.

The Greenlee shows the continued evolution of woodworking in that it can perform up to a dozen functions, but as one machine takes up much less space.

"It's really exciting because I don't know if I'd ever find another one like this," museum historian Mike Pierasa said.