

JANUARY 2008



NEWSLETTER

MEETING DATE: Thursday, January 24, 2008

**PLACE: Agricultural & Industrial Museum
217 W Princess St., York PA 17404**

TIME: 7:00 PM

PROGRAM: Gold Leafing

PRESIDENT'S MESSAGE

Thank You - Thank You - Thank You

This, of course, will be my last President's message. I want to, first, thank all the people who have helped me over the course of the last three years. It was truly a team effort.

Finally, to all members, please keep in mind that the club is what you make it. An effort is needed by all in order to have interesting programs. Please offer your ideas to the new leadership team. Try to attend the meetings as often as you can. We look forward to seeing you.

THIS MONTH'S MEETING

Elections will be held this month for the new officers. They will be taking up the reins of leadership for the Guild. Plan to attend and cast your ballot.

The speaker at this month's meeting will be Greg Wood. As an antique collector and restorer, he has become an expert on gilding (the application of gold leaf). Greg will be demonstrating from start to finish how to prepare and apply gold leaf. This is your chance to learn how to add that special touch to your project.

A TRIP TO HOLLISTER'S SAWMILL

Submitted by Mike Galloway

Several club members have been telling me about Bob Hollister's Sawmill located in Columbia, PA. I needed some poplar for the side rails of a bed that I am building, so I decided to check out Hollister's Sawmill.

The first thing that I liked is that Bob is only about 30 minutes from my house. Most times when I go to a sawmill, they tend to act as if I am not there and it seems to be a bother to them when you ask them a question. This was not the case when I got to Bob's place. The first thing he did was to stop what he was doing to introduce himself to me. Then he asked what type of wood I was looking for and took me back to a large pile of poplar. He then left me alone to take my time to pick through the pile to find what I wanted.

Each board had the price and in most cases, the board footage was written right on the board so that there are no surprises when you go to pay the bill. They even helped me load them into my truck after I picked out what I wanted. After paying my bill, Bob took me around and gave me the grand tour of the place. Bob gets almost all of his wood locally and has a nice selection of all the domestic woods. I believe he told me that he could cut wood up to 22 inches thick. He has everything from 1 inch up to turning block sizes. According to his web site, you can get your wood planed for an additional fee.

I also found out that he is a woodworker himself so he can answer any questions that you might have about the right wood for your project. He just got the okay to move into the new building that he just built the week I was there. Bob said that he would be able to display the lumber better in this new building. If you are like me, storing lumber can be a problem, so it is nice to have a place close by where you can go and get one board or several boards at a time for just the project you that are working on. Bob does have a website at www.hollistersawmill.com where he gives you directions to the mill and has a price list for some of his wood.

So the next time you are in the market for GOOD WOOD at a GOOD PRICE and FRIENDLY SERVICE take a ride over to Columbia and meet Bob.

NOTE: I asked Bob about figured woods and he said that he doesn't have much figured wood from this area. However, if you are interested in highly figured woods, check out my other friend, Bob Kloes. I met Bob last fall and made a Keeping Chest that I will have at the next meeting from some of his wood. He is a little further away (like in Wisconsin) but he has a web site at www.bobkloes.com. Just tell him what you need and he will ship it to you.

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Member, Ray DeGennaro, reports that approximately 16 toys were delivered to York Hospital for their Pediatrics' Unit. The Hospital was very grateful for the donation. They will be forwarding thank you letters to members who contributed toys. The Toys for Tots is an annual ongoing project of the Guild. Please remember these children and make several toys this year!!!!

Officers Contact Information

President:	Ray Parsons	717.225-5312	atbigrider@yahoo.com
Vice President:	Dennis Kunkle	717.968.1592	drk1592@comcast.net
Treasurer:	Allen Mark Brittell	717.747.0006	AllenMark@allstate.com
Newsletter Editor	Julie Kemper-Kunkle	717.968.5651	drk1592@comcast.net

STWG WEB SITE

The official web site for The Susquehanna Trail Wood Guild is in the works. Member, Dan Kim, has been hard at work making the web site a reality for the Guild. Soon you will be able to visit the web site and see what Dan has put together for the Guild.

2007 MEETING HIGHLIGHTS

All enjoyed a study about Shaker Furniture, including background on the movement.

We experienced a live demonstration, using the lathe, to make a "cabriole" style leg.

A sneak peak of some of the new high-tech offerings from Festool of Germany whetted our appetites for the latest & greatest to add to our arsenal of tools.

The real life experiences of a cabinetmaker including a detailed look at samples of his work.

A visit to the workshop of member, Sam Delp, allowed us to see how he creates his special order products.

The rule of proportions, creating balance and symmetry, was broken down making it easier to understand and achieve.

We shared the usage of various jigs that we use to enhance and make our work come together better and faster.

Using various finishes to complete your project giving it a professional touch

We learned how to make the segmented wood used for turning to create bowls & other objects.

See the photos on the next page complements of Bob Aspey.

Thank you Bob!

Wood Species and Table Saw Burn

Article submitted by Mike Galloway

Are some woods more prone to table saw burn than others? Yes, but it shouldn't matter all that much. With an appropriate (and appropriately sharp) saw blade, correct fence alignment and the proper feed rate, you'll get clean cuts nearly all of the time, as three experts point out below to a Woodworker's Journal eZine reader:

Q. This woodworker is having problems with his table saw burning hardwoods on one side of the blade. He heard that some hardwoods are more prone to burning than others. Is that true?

A. (Michael Dresdner) "Yes, it is true. Cherry is a good example of a wood prone to burning. However, the problem is most likely in the saw setup, the blade trueness, or the speed the wood is being fed into it. A well set-up saw with a good blade will not burn wood that is fed into it at the right speed. Take another look at your setup - it is too soon to be blaming the wood.

A. (Rick White) "First off, cherry and mahogany are more prone to burn when you're cutting them, so make sure you don't stop in the middle of a cut or feed the material too slow when working with these woods. There are other factors that cause burning, including:

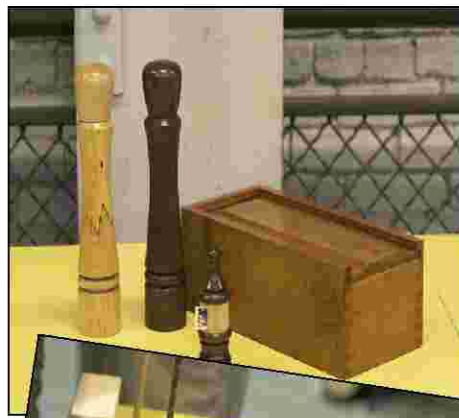
- Dull blades
- The saw is not square with the fence
- Wood could be warped and pushing itself into the blade as it's cut

Check the alignment of the blade and fence once, and then check it again. That's the likely culprit."

A. (Ian Kirby) "It very much sounds like the fence isn't aligned parallel to the blade. Slow feeding, even with a brand new carbide blade, will cause burning because there's too much friction. Check that the fence is parallel and feed the wood faster (it's practically impossible to feed too fast - the saw motor will bog down before you could damage the blade).

A. (Ellis Valentine) Certain woods, whether hard or soft, are more prone to burning from the friction of a saw blade or router bit. If your wood is burning on just one side, it suggests that you need to align your table saw blade with your rip fence.

You can reduce burning by using a sharp rip blade for ripping and a sharp ATB (alternate top bevel) blade for crosscutting. Fewer teeth will produce a slightly rougher cut but will generate less heat and burn less.



FEBRUARY CLASS FORMING

Sam Delp will be conducting a class in February (the date is yet to be determined). The class will study the mechanical properties of wood and wood products. In addition, you'll learn how to select the correct wood for various applications.

The 2 1/2 hour class will cost \$45.00 for Guild members and \$55.00 for non-members. The class size will be limited to 8 people.

Contact Sam at 717.846.4333 to sign up or for more details.

TIDBITS & INFORMATION

Submitted by Kari Hultman

For those who are not familiar with Woodworking Magazine, I encourage you to check out their site: <http://www.woodworking-magazine.com/index.asp>. On the site, you can download an entire issue to see if you like it. The magazine does not sell advertising and it focuses a lot on using hand tools. I think it's an excellent publication. Currently, it is only available through the site, but plans are underway to make it available through subscription.

Gary Roberts from the Toolemera Press posts lots of interesting information, including a new feature: Early Woodworking Books. You can download them for free but for your own use of course. <http://toolemera.com/Books%20%26%20Booklets/librariy-freelinkslist.html>

There's still time to register for the new 3-legged stool course. This unique class was originally designed to prepare aspiring chairmakers by providing a short dose of the particular skills necessary to build Windsors (carving, spindle turning, and post & rung construction). More than just a brief introduction, the completed project is quite handsome and useful in its own right. We've been told it is reminiscent of Wharton Escherick's furniture.

The compact hand-carved seat is of rich, figured butternut. And like a bicycle seat, it provides all the support you'll need in the workshop, office or kitchen. The slender oak legs are supple and strong; producing a spare and lightweight construction. This stool gets a reaction from everyone who sees it- and then tries it out.

PROJECTS IN THE WORKS

I want to include this new feature in the newsletter. You are invited, as members of the Guild, to submit photos of projects that you have in the works. Ideally you will, once the item has been completed, be showing this at a future meeting's "Show & Tell". Please forward your photo, using a .jpg file format and a brief description of the project to share to drk1592@comcast.net. I look forward to seeing your works in progress and including them in future newsletters.

Editor, Julie Kemper-Kunkle

Featured below is a sneak peak of the cherry splay leg side table with a bread board top that Dennis Kunkle has been working on.



<http://philadelphiafurnitureworkshop.com/view/show/1102>

So, if you're looking for something interesting to do on the three-day Martin Luther King weekend of January 19-21, consider joining this class at PFW.

Alan Turner & Mario Rodriguez
Philadelphia Furniture Workshop, LLC

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Cabin Fever Expo in York, January 18 auction;
January 19 & 20 show

<http://www.cabinfeverexpo.com/>

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Midwest Tool Collectors Association in York
January 26

<http://www.mwtca-p.org/>

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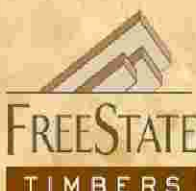
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January

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-or-

If you are receiving this newsletter by mail and would like to receive it by email, please let us know.

Julie Kemper-Kunkle
Newsletter Editor