



MAY 2011

NEWSLETTER

Meeting Date: May 26, 2011

**PLACE: Bluett Brothers Violins
122 Hill St., York, PA 17403**

TIME: 5:00 PM

PROGRAM: Shop Tour

PRESIDENT'S MESSAGE

Greetings STWG'ers,

Alas, President Mark must be very busy with the arrival of spring. I am sure that we are all experiencing how quickly time flies. The days turn into weeks and the weeks into months in what seems like a flash. Do you remember the year that you were 15 years old?. It seemed like time stood still back then. At 16, we would be able to get our drivers license but that year from 15 to 16 took forever, seemingly like eternity. Now a week flies by like a day used to!

Can we slow down the clocks?

The tour of Blutt Brothers Violins should be fascinating, make note that the meeting time is **5:00 pm** not 7:00 pm.

Enjoy!

Julie Kemper-Kunkle
Newsletter Editor

THIS MONTH'S MEETING

This month we are pleased to present an onsite tour of Bluett Brothers Violins. The shop is located at 122 Hill St in York. The meeting time will be at **5:00 pm**. Page three contains a map showing the location of Bluett Bros Violins. If you need direction, you can use mapquest. There is plenty of parking in the lot beside the building and on the surrounding streets.

Mark Bluett has played acoustic guitar for many years. He knows what musicians want in their instruments. As a woodworker he has joined these diverse talents to create musical instruments from the finest of woods (spruce, curly maple and mahogany) taking care throughout the entire process to craft musical instruments of the highest quality.

An individual who makes or repairs stringed instruments is called a luthier. He made his first violin in 1982 and has crafted well over 200 thus far. In addition to violins he also makes mandolins and guitars.



Mark has learned to read the wood, from the density and stability to the varying direction of the grain.

You will meet a local master luthier and learn something about the creation of a beautiful instrument in both looks and sound.

You can visit mark's website at:

www.bluettbros-violins.com

Don't miss this meeting!

**Note the meeting time is
5:00 pm**





LAST MONTH'S MEETING



Last month we were very fortunate to have the award winning Peter Danko as our speaker. He gives new meaning to "living green". His personal challenge to create beautiful usable objects using recycled materials is something that we should all be striving to achieve. The OMG (Obviously Manifest Green) concept is perfectly illustrated in the chair that uses seat belts for the webbing and also in the chair using old tires for an incredibly comfortable seat that gives just a bit when you move. The photos on the next page illustrate some of the stunning designs that Peter has dreamed of and fabricated. We thank him for sharing some of his secrets!



Items from top - clockwise.....

1. Kumo chair
2. OperaVerde chair
3. Eco-Eden chair
4. Minature sample chairs
5. NoCO2 chair (view of underside of seat)
6. NoCO2 chair (view of back of back rest)



www.peterdanko.com



Some of the boys giving the “tire” chair a test drive.
It does look like it is exceedingly comfortable!



SHOW & TELL will not take place at the May meeting. Save your items for the June meeting!

SHOW & TELL



Joe Matthews proudly shows the wooden mallet that he recently made. Notice how he has marked his work with his initials.



Joie Henny shows off the base for the new tilt top table he has been working on. Pay attention to the carving detail. The top for the table includes the traditional scalloped edge as well.



Rick Mease looking at President Mark Bortner's old catalog of furniture he used to make.



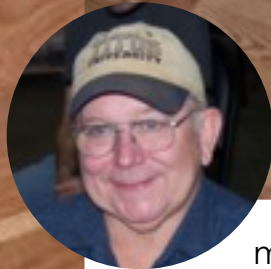
Are Doug Moran & Ralph Dermota discussing the finer points of woodworking or solving the world's political problems?



Bob Elser is really giving the once over to Joie's table base. We are sure it passed his examination with flying colors!



Don Titus has been busy in his workshop. He was asked to make a cradle for the first grandchild of a couple who wanted to give the parents a gift that could be passed down from generation to generation. He was going to bring it to the April meeting, however, it was needed by the family before the



meeting. He reports that "the wood came from the place I had worked at for many years. They had a tree that needed to be removed and I asked them if I could have the wood. I took the logs to a local saw mill and had it cut into boards about 5 years ago. I have used some of this wood for other small projects but nothing big. This seemed to be the perfect project for using some of this wood. I had to use my planer on a lot more wood than I originally thought, so I could find the best pieces for the cradle.

This was made mostly from the solid red oak except for the bottom which called for quarter inch plywood. The finish is a water base paint that stated it was safe after it was dry. I got most of the ideas for the cradle from information I got from the web. Most of the design came from an article on the Shop Smith web sight with changes that I thought would work better."



NEWSLETTER MATERIAL NEEDED

Have you recently read or learned something that is of great value to you about woodworking? You can share this information with your fellow Guild members by forwarding a copy for publication in the newsletter.

If you have a work in progress or a finished work that is too large to bring to the meeting, you can still share this with others members by emailing your photos and a description of your work to the editor at: stwg@comcast.net.

SHOW & TELL

Don't forget to bring your latest project to the meeting! Not only will you be able to showcase your work, you can also share the things that you may have learned during the construction. We thank Don Titus for submitting the report on the beautiful cradle that he crafted for the newest member of the human race.

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