

APRIL 2024

STWG

# SUSQUEHANNA TRAIL WOODWORKERS GUILD

## FROM THE VICE- PRESIDENTS DESK

Some random thoughts from my desk:

The other day I was talking with someone who had gathered random wood from a forested area. The plan was to burn it in the campfire. An interesting shaped piece was noticed, and saved from becoming kindling. Upon examination, it looks to be small section of hardwood. It's currently being used to improve carving skills. If the carving is a success, that's excellent. If it's a failure, it's back in the burn pile, no harm done, and something learned.

On social media, I casually follow an old-house restoration group. Someone recently posted that their 1900's era house had an interesting wall. They'd always wondered about it. After discussion, and not knowing what they would find, the decision was made to start work. After removing a surprising number of layers of wall-paper, and many coats of paint, they realized that the wall was heart pine, and in fairly good shape. After a lot of work, the wall was returned to it's original splendor. A big project, and worth the effort. It doesn't always work out, but you never know what'll find if you do the work.

A few months ago I was chatting with one of our members, and we got on the subject of 'when is a piece of scrap wood worth keeping, or when should you toss it?' (there is no correct answer). It all comes down to storage space, potential future use, and the effort required to both save it, and remember that you have it for another project. There's also a personality aspect to consider. Are you the type of person who tends to save small items, hoping to use them in the future, or are you more likely to toss them, knowing that you'll probably forget you have it? Or like most people, a little bit of both?

We had our monthly STWG board meeting the other day, and once again, I was struck by what it takes to make this group a success. We need help in a few areas: As always, we're looking for guest speakers. Do you know of anyone who would be able to spend an evening talking about some aspect of woodworking?

We also could use assistance with events. The Glen Rock Brewfest is one of our most popular recruitment events. (June 1st). Even if you could stop by for a few hours, that would be greatly appreciated. It's an easy, no-stress event. If you can't make it, you could contribute in a few ways. If you have something to sell, we can do that. A donation of a small percentage of your sales would be wonderful. If you don't have anything to sell, but have something for display only, that would be appreciated. All display items will be returned.

See you next week! - Drew

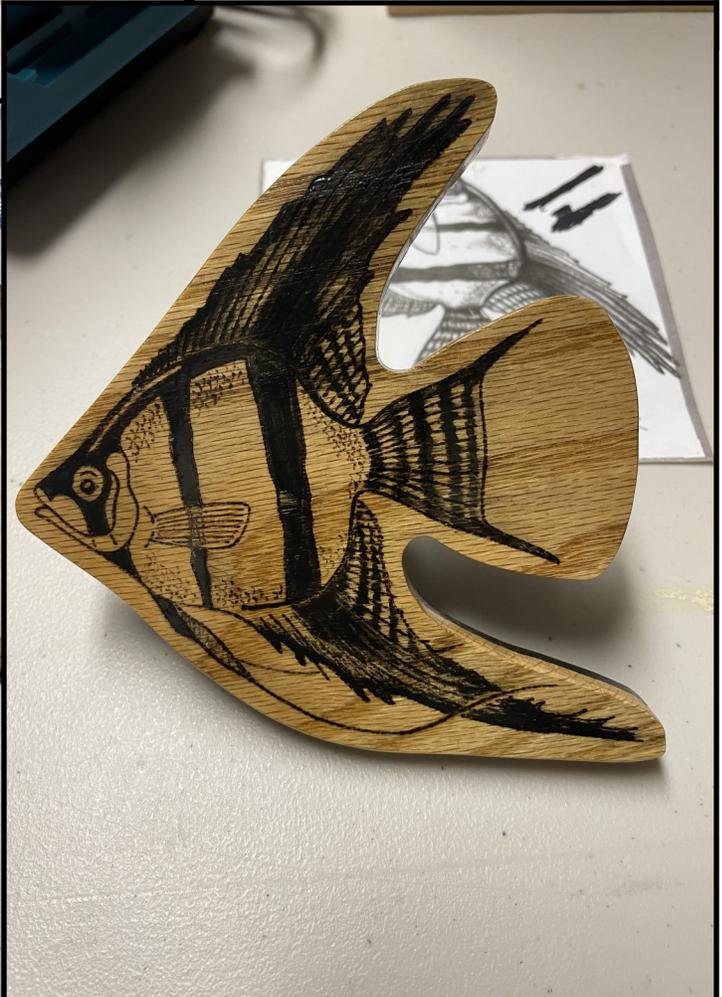


### SCOTT'S PRESENTATION—PYROGRAPHY

Pyrography is the art of decorating wood or other materials with burn marks from a heated object, usually a heated pen-like metal tool. It is thought that pyrography has been around since prehistoric times when humans created designs, using the remains of their fires



Our logo! (In progress)



Our next meeting will be Thursday, April 25th, at 7 pm. The usual location at the church.

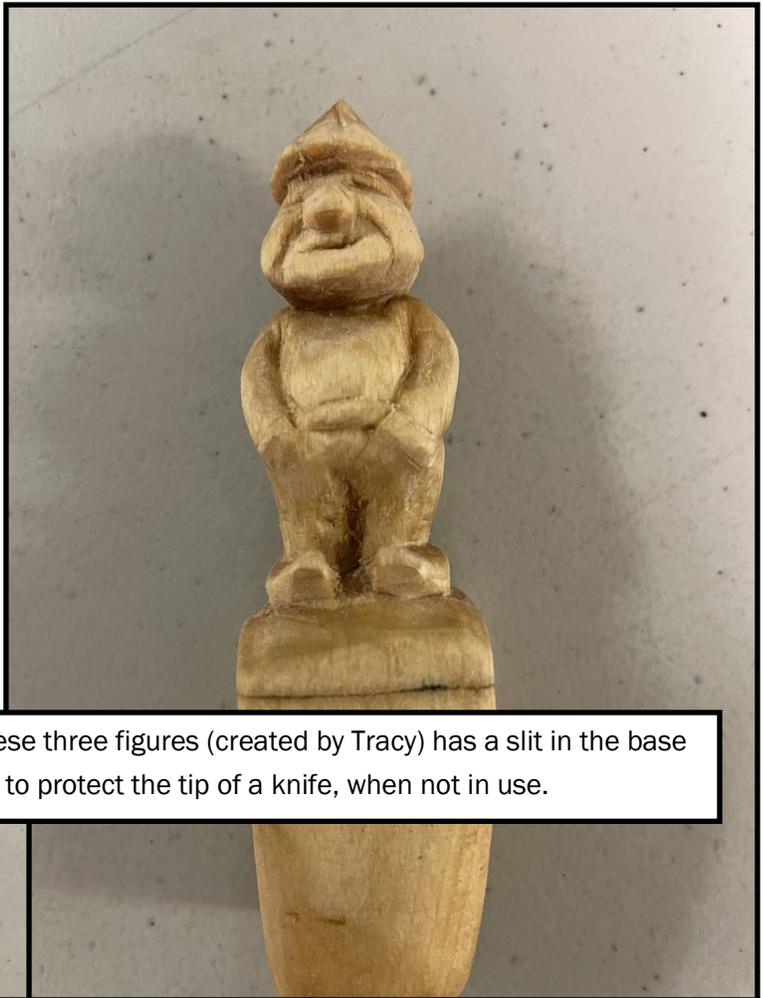
Our guest will be Ashley Pieper, from Shallow Creek Woodcraft.

<https://www.shallowcreekwoodcraft.com/>





These aren't dovetails. They're woodburning examples.



Each of these three figures (created by Tracy) has a slit in the base to be used to protect the tip of a knife, when not in use.





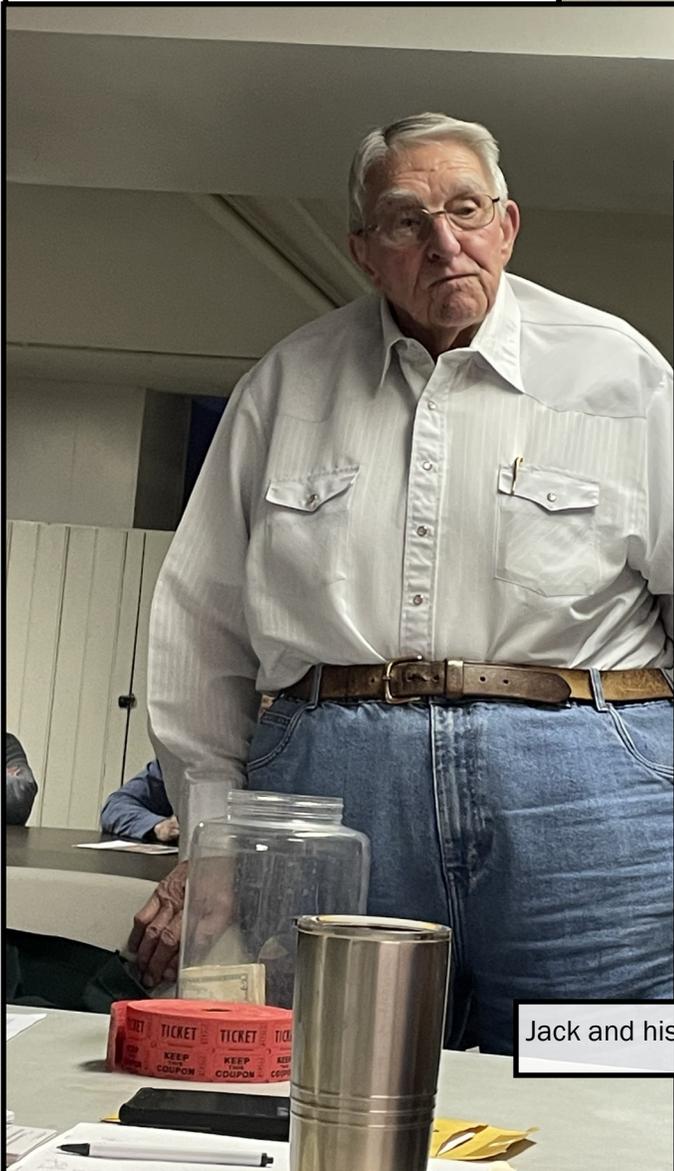
[stwg1@outlook.com](mailto:stwg1@outlook.com)





Top: Coffee bean spoon.

Bottom: Bottle opener.

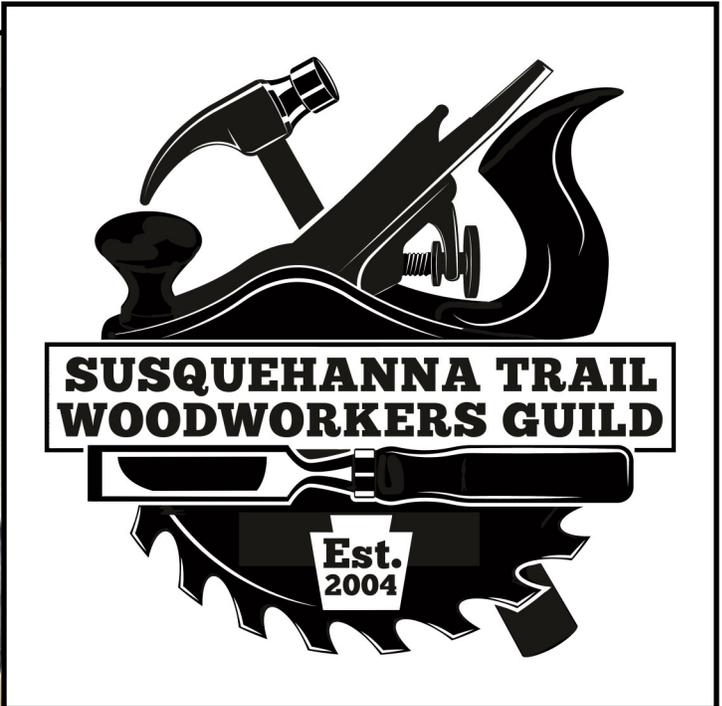


Jack and his mushroom.





Mark and his clamping board.



John's walking stick and spoon.