

APRIL 2012

NEWSLETTER

Meeting Date: April 26, 2012

**PLACE: Agricultural & Industrial Museum
217 W Princess St., York PA 17403**

TIME: 7:00 PM

PROGRAM: Organ Grinders & Other FUN Stuff

FROM THE PRESIDENT'S DESK

When I think of a project, what wood I choose sometimes changes the dimensions of the subject. Last month, when I made the jewelry cabinet that is pictured in "Show & Tell", I looked through my varied pile of wood and found a beautiful piece of Birdseye Maple, some Mahogany and other interesting pieces. Then I started to figure my dimensions based on what I had to work with. Birdseye Maple is one of my wife's favorite woods, as is Purple Heart, so that is where I started my design, making it to fit the size of my scrap wood. Some day, I want to organize my wood by cleaning up the shop. Who knows what I will find buried deep in the stock – more "off-the-cuff" projects, I hope!

To change the subject, my neighbor discovered someone with a flashlight

going through his trash at 2 o'clock a.m. and then running away with a handful of papers. My nephew and three of his neighbors had the same thing happen to them and they had to endure the inconvenience and frustration of identity theft. A word to the wise is shred any papers that might have account numbers that you wouldn't want anyone else to have AND wait until the morning of your trash pick-up day to put out your trash!

Palmer

THIS MONTH'S MEETING

This month's program will be an enjoyable time as I said at the last meeting. Galen Leshar is a fun guy with loads of talent and he will also bring along his organ grinders – BUT will only play them if we

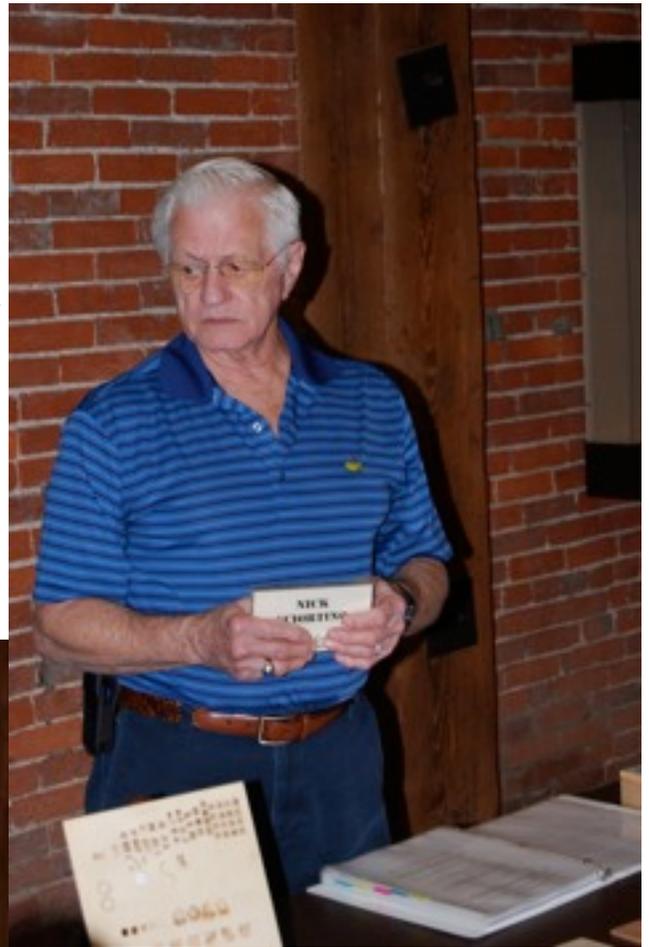
supply the monkey! Spouses, here is your chance to come along and nominate your lesser half to compete for the monkey job!

Next month I have two old friends from the Yorkcarvers Club to show their expertise in bird, animal and character carvings. These two gentlemen are the finest in their field, so please come to see and hear Bob Ziegler and Bill Zech and bring a friend!

Hope we have more Show & Tell using Gorilla Glue. Keep working on your name tags – first and last names would work best. Palmer

LAST MONTH'S MEETINGS

The Guild was fortunate to have Nick Sciortino as our speaker last month. Pyrography was once quite the rage, especially in Victorian times. It is individuals, like Nick, who have rediscovered it and are keeping the artform alive today. The true beauty of his work, is that your first impression is not of burnt wood but rather of the beautiful art work that he has created. You really have to study his work to realize, it was not painted but rather was burnt into the wood. Like any art or craft, there are specialized tools needed and Nick shared his wisdom about the basics



needed to get started. We appreciate Nick's presentation and instruction in the art of wood burning. The next page features some of his "works of art".



Practice burns.

Nick presented this framed art as a gift to the Guild.



The Guild extends a big THANK YOU to Nick!

SHOW & TELL



Don Peregoy crafted this lovely cabinet using both cherry and walnut woods. This inside is as attractive as the outside. Don paid attention to the details and it shows in his work.



Joie Henney spent *only* 8 weeks making this beautiful windsor chair. This is his first attempt at a chair and to choose a windsor is brave indeed! The editor would like to have the next one, please (painted please) LOL....





Palmer Burke created this striking jewelry box from mahogany, birdseye maple, sassafras, cherry, chestnut and purpleheart scraps of wood.

This is the first reported entry in the Gorilla Glue Project. Get busy guys & gals, we need to make a report as a **THANK YOU** for all of the samples they sent to the Guild!



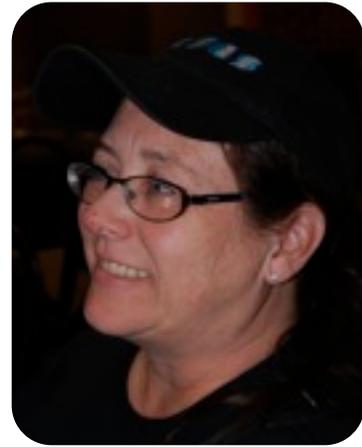
Dennis Kunkle shared the turned bowl donated to the museum by Don Wilson (speaker at the February meeting). The donation was made to demonstrate the beauty of a burl. The raw burl, straight from the tree will be part of the display.



Dennis Kunkle shows an old fashioned rolling pin (from the Mueuem's collection) as a perfect example of a simple lathe project. The design of this appears to be much easier for rolling dough rather than the common rolling pin design we see today.



What was **Ray Parsons** doing with this router? We need someone to take notes at the meetings so we don't end up with a photo like this. A total mystery!



Visitor and new members taking it all in!
Denise Mauzy above.
Ken & Ferne Gochnauer below.

2012 Membership Dues were due in January. Staying current with your dues allows you to receive all of the great benefits of membership: informative speakers at the monthly meetings, the extensive library of books, VCR tapes and DVD's and most important being able to network and share ideas with other members. If you have not made your dues payment for 2012, you can mail your payment of \$24.00, payable to "STWG" to:

*Allen Mark Brittell, Treasurer
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Visit: www.stwg.org

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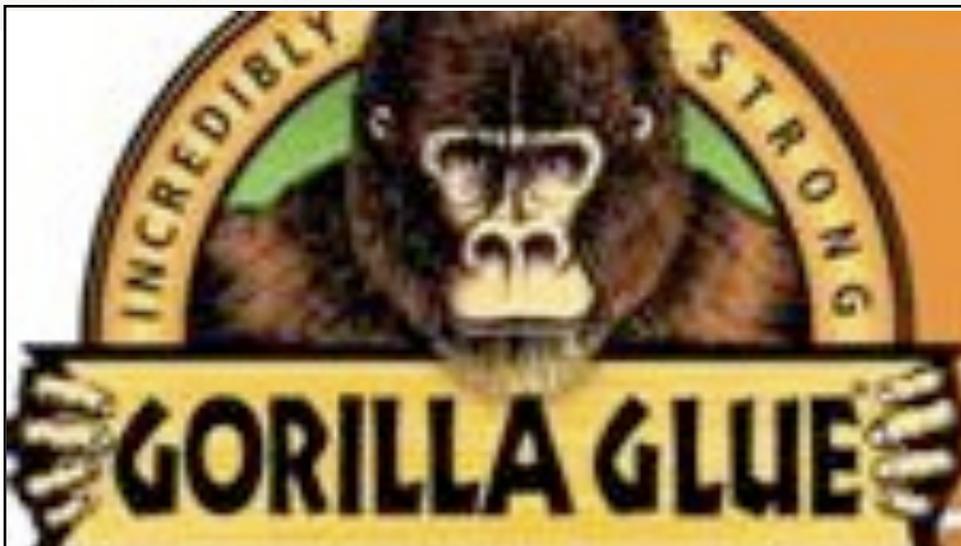
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The Heritage Days Antique and Collectables Show and Sale Spring 2012 is April 14, 2012 at Pine Creek Inn, Fall 2012 is October 6 & 7, 2012 at museum, time is 10:00a.m. to 4:30p.m. There will be door prizes, great food, plenty of parking and lots of great antiques and collectibles. Consignment items are welcome, contact Pete Folk at (814) 435-8216. for Antique and Collectables Show.

For Operating Hours and General Information
Call Museum at (814)-435-2652

www.lumbermuseum.org



Do you like the new formula of the glue? Is it easier to use?

Send your comments and photos to:
stwg@comcast.net so that a full and detailed report can be made.

Woodworking in the Eighteenth Century York County Heritage Trust 2nd Saturday April 2012



Kari Hultman - Speaker

I've spent the last four months building my workbench and getting ready for a presentation that I gave yesterday for the [York County Heritage Trust](#) on 18th-century woodworking tools and joinery.

In preparation, I read five books (for the first or second time), studied page after page on the Colonial Williamsburg website and many other sites, and watched the Colonial Williamsburg DVD on cabinetmaking.

I took tons of notes, whittled them down to the most interesting bits, and wrote and refined an outline until it was skeletal. I practiced my lines, sharpened all my tools, made various joints, and tried not to panic. My workbench, Greta, worked splendidly. And the presentation went surprisingly well.

Did I forget to mention some things? Yep. Was I nervous? Only in the beginning. Did I mess up? You bet. I referred to my plow plane as a grooving plane, and wish I had set some of my planes to take thicker shavings. All of mine, except for the scrub, were set to shave whispers of wood which isn't very impressive to the guys in the back row.

There were 75-80 people in attendance. And for an hour and 20 minutes, everyone seemed genuinely engaged.



What I took away from all this is that working with hand tools is extremely interesting to many folks—both woodworkers and non-woodworkers—and it's our responsibility, even if it's outside our comfort zone, to be open to opportunities to share what we know.

I demonstrated the difference between a plastic-handled "saw" from the home center and a well-sharpened antique saw. It was exciting to see a few young people in the audience. One 14-year-old boy stuck around for quite awhile afterwards to listen to the other woodworkers in attendance talk about the craft.

What I hope people took away with them was how easy, fast, and fun it is to use these tools, how the tools are simple yet refined (not crude implements), and how closely connected we are to early woodworkers.

There was one other book I read a few months ago: [Kruschev's Shoe, by Roy Underhill](#)—a fascinating book that offers ways to captivate an audience and become an engaging speaker. It was enormously helpful.

One powerful phrase that stuck with me was the very last line in the book: *Taking your turn to lead is part of becoming fully human, as beneath your feet you feel the planet tilting in its path, shifted just a bit in its course by your courage and skill. Thanks for the shot of confidence, Roy.*

The above was taken from Kari's blog - you can visit at: <http://villagecarpenter.blogspot.com/>

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