

AUGUST 2010

NEWSLETTER

Meeting Date: August 26, 2010

**PLACE: Agricultural & Industrial Museum
217 W Princess St., York, PA 17403**

TIME: 7:00 PM

PROGRAM: Mystery Meeting!

PRESIDENT'S MESSAGE

Hello fellow sawdust lovers,

Hopefully by now many of you have had the opportunity to check out a copy of the Scott Phillips dvd we received from Woodcraft. I would have to say George Reid's work caught my eye and watching it on TV got me thinking..... no more Norm on Saturday mornings! What is the world coming to? But then the light bulb came on. Didn't I see an article on a new PBS woodworking show in one of my magazines? Well, time to hunt through the piles for that article and sure enough! It sounds like Thomas MacDonald will pick up the torch this fall. I wasn't sure how many of you get Woodshop News or heard about him elsewhere but this sounds like a promising next step for "armchair woodworking". Check out his website at www.thomasjmacdonald.com I'll bring this article in to our next meeting for

those of you who haven't seen it.

There is another huge steam show flea market coming up at Kinzer on Rte.30 past Lancaster. This is a BIG one and one of the oldest! Lots of good user tools if you're willing to make the trip. It starts August 18 and runs til the 21st.

See you all soon, Mark

THIS MONTH'S MEETING

This month's meeting will be a surprise! Be sure to bring along your show & tell items.

JULY MEETING



Former Guild President, Dennis Kunkle gave a hands on demonstration of the construction of a four legged bench. This is the same bench that he will guide the young men, currently serving time in the Juvenile Detention program, to make for the York County Heritage Trust. The 6 benches that will be made will provide a welcome seat for visitors to the museum.



SHOW & TELL



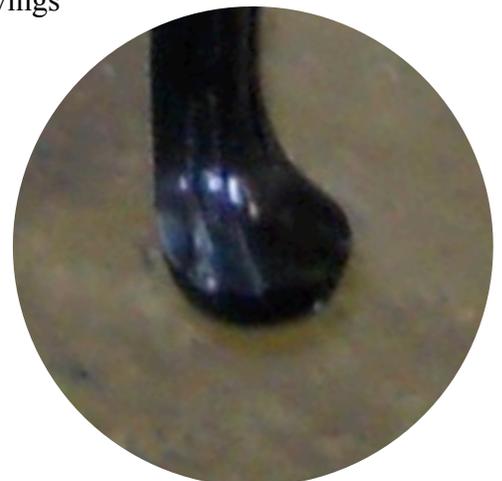
Ralph Dermota writes....."I had my eye on making another stool from the A W Marlow book *Projects for the Amateur Cabinetmaker*. With that in mind I purchased some walnut stubs large enough for legs from a STWG Guild member a few years ago. Recently I found a use for the stool by extending it to a bench width for use at the foot of our bed.

The finish was determined to be black rather than having more pecan finish as is in the rest of the bedroom. This is an eighteenth century bench and furniture of the time often sported an ebonized finish. The wood was dyed to look like ebony by using a liqueur created by soaking iron nails in vinegar for weeks. The more direct (and modern) result to obtain a true black dye is to use *Rit Dye* which the package notes can be used "for wood and wicker" and comes in a rainbow of colors. It is available in local craft stores and in some grocery stores. I used the premixed rather than the powder.

Preparing the surface requires sanding the surface after wetting to raise the grain. Use a pump spray with water and a dash of salt and a drip of detergent, which I assume breaks any oils in the wood and helps to create an extra bite for the dye. A professional woodworker I know uses a dash of ammonia in his preparation. Dampen, let dry and then sand with 220 paper. The wood can be sanded while visibly wet as the wood is softer. This helped my carvings by straightening the lines in the design and reducing wavyness. Wet sand more than once.



Wipe on the dye three times. The area will appear dusty but ths will clear when your choice of finish is applied. I like the results, the local availability and the price of the dye."





Mike Galloway shared a photo of the Queen Anne lowboy that he recently finished. He also brought in a sample and discussed the steps for carving the shell design that was incorporated in the lowboy.



Ray “frugal” Parsons had some great ideas and shared tips for creating a dust filtration system. If this is something you need in your shop, contact Ray for the instructions to build your own system.



Show & Tell

This is a wonderful way to showcase your latest project. You can also share the things that you may have learned during the construction of your project with our members. If you need ideas to complete a project you are working on, bring it to Show & Tell and our members will help by sharing their thoughts and experience with you.

Photos of your work in progress may be published in the newsletter. Simply email the photos and a description of your work to the editor at: stwg@comcast.net

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Officers Contact Information

President	Mark Bortner	717.235.2930	msb-services@comcast.net
1st Vice President	Ray Parsons	717.817.4337	atbrig rider@yahoo.com
2nd Vice President	Palmer Burke	717.757.1960	oscarshome@aol.com
Treasurer	Allen Mark Brittell	717.747.0006	AllenMark@allstate.com
Newsletter	Julie Kemper-Kunkle	717.968.5651	stwg@comcast.net
Photographer	Bob Aspey	717.308.2048	wood6@comcast.net

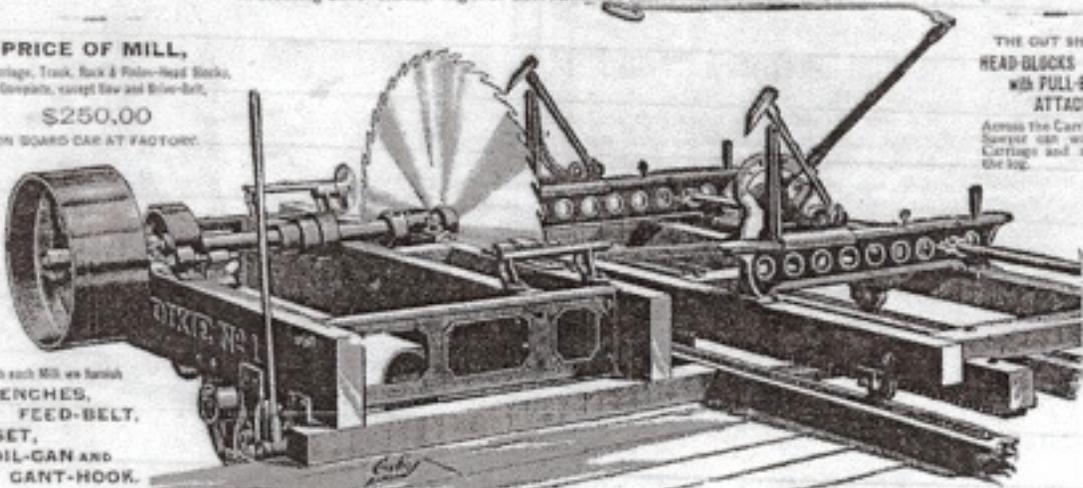
Thanks to Ray Parsons for sharing this wonderful invention. Looks like we've come a long way in terms of safety features but the cost hasn't been this good for quite some time!

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