

FEBRUARY 2008



NEWSLETTER

MEETING DATE: Thursday, February 28, 2008

PLACE: Agricultural & Industrial Museum
217 W Princess St., York PA 17404

TIME: 7:00 PM

PROGRAM: Restorations

PRESIDENT'S MESSAGE

I'm going to borrow a phrase from York College's radio commercial: "What did you learn today?" Except let's make it "since the last meeting."

Well, I learned that a Japanese saw is *really* sharp. (Don't worry, no stitches.)

I also learned that when a homemade scratch beading tool is the best way to make a profile, one ought to take the time to make one. (It doesn't look *that* bad.)

The final thing I've learned that when one does work for a customer, the price should be discussed first. (Don't worry, I'll be making way more than \$10/hour.)

If you've learned anything since the last meeting, be sure to bring it along with you.

Dennis Kunkle

THIS MONTH'S MEETING

We hope you will be able to attend this month's meeting. We are pleased to present Bill Oestereich as the speaker. Bill is a restoration specialist at the Eisenhower National Historic Site, which is adjacent to the Gettysburg Battlefield.

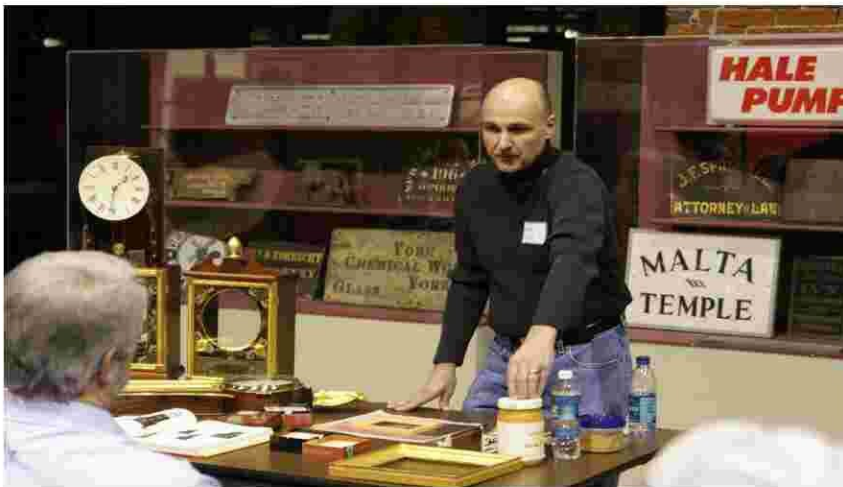
As a volunteer at the Eisenhower Farm, he restores the exterior woodwork, doors and windows. All of his work must adhere to the strict guidelines of the National Park Service.

Bill will talk about his projects there, as well as his own woodworking pursuits. We are sure that you will learn some great tips from him about the restoration process. Hope to see you there.

LAST MONTH'S MEETING



The elections for new officers took place last month. We are pleased to present the new leadership team. Ray Parson is shown handing off the Guild's gavel to Dennis Kunkle, the newly elected President. First Vice President is John Marsh, Second Vice President is Ralph Dermota. Allen Mark Brittel will continue to serve as Treasurer. Listed below is the contact information for the new officers. Remember YOU help make the Guild what it is. Be sure to let the new team know about any ideas that you have for programs, speakers or projects for the upcoming year!



Greg Wood, antique collector and restorer, demonstrated the technique of gilding (the application of gold leaf). Greg gilded a small picture frame which now holds the official STWG logo print. If you were not able to attend, you missed learning how to apply gilding, which can add that special finishing touch to many projects.



Officers Contact Information

President:	Dennis Kunkle	717.968.1592	drk1592@comcast.net
1st Vice President	John Marsh	717.560.7576	jmarsh@dejazzd.com
2nd Vice President	Ralph Dermota	717.792.9850	rdermota@aol.com
Treasurer:	Allen Mark Brittel	717.747.0006	AllenMark@allstate.com
Newsletter Editor	Julie Kemper-Kunkle	717.968.5651	drk1592@comcast.net

DUES ARE DUE

It's that time of year! The annual dues (\$24.00) need to be submitted to the Treasurer, Allen Mark Brittel.

You can bring your check or cash to the February meeting. You'll continue to receive all the benefits of membership.

Excellent speakers

Networking & Idea Sharing

Library - Books & Videos

Discounts with
Klingspor & Woodcraft

Monthly Newsletter

Show & Tell

SCRATCH STOCK

Submitted by Kari Hultman

I have made scratch stock in the past, but Garrett Hack taught me how to make a much simpler housing and the correct way to sharpen the blade. The blade is a piece of old band saw blade and the chunk of wood that houses it has a sawn kerf in which the blade fits and a thumbscrew/threaded insert that secures it in place. Sometimes the easiest solutions are the best.



In Garrett's class, I had one of those "Aha!" moments when he explained the correct way to sharpen the blade. Once you file your profile (the one shown has a 1/4" quirk bead and a 1/4" double bead), all edges of the blade including the ends and the shape of the profile need to be sharpened. Once I understood that the edges where the flat sides meet the end of the blade, including the profiles, worked like a little scraper. sharpening was easy.

The profile, the ends, and both faces must be perfect 90 degrees and razor sharp. This allows you to cut on both sides of the face. So, you can tilt the scratch stock toward and away from you and cut in both directions. You can see the curls of shavings coming off the blade and the resulting ultra-smooth profile.

On sharpening: I filed the profile shapes with round files, and used waterstones and slipstones to hone all edges. Ideally, you want a mirror finish on the faces and edges and profile.

With scratch stock, you can make any profile you can dream up and ones that can't be made with a router. This opens up a whole new world of creativity that will make your projects unique.



REPORT OF THE TRIP TO HOLLISTER'S SAWMILL

On Saturday 02/09/08, I went along with the Harrisburg Woodworkers group to Hollister's Sawmill. Kari Hultman, who also is a member of our club, planned this event. We arrived around 10:00 am. There were about 30 in the group, for this field trip.

Our first stop there was the enclosed storage room. They had all types of local woods, most of which had been quarter sawn. There was a large quantity of both thick and wide boards for sale. Their selection is better than what I have seen at some of the other local lumberyards. The price was marked on each board and, I thought, the prices were quite reasonable. If you are looking for something in particular, their address is:

1027 Ivy Drive
Lancaster, PA, 17601
Phone: 717-898-2676

E-mail: bobhollister@msn.com

Web site: <http://hollistersawmill.com/>

I will have directions to pass out at the next meeting.

Submitted By Ray Parsons

PROJECTS IN THE WORKS

PLEASE LET US KNOW WHAT YOU ARE WORKING ON

This is a new feature in the newsletter. You are invited, as members of the Guild, to submit photos of projects that you have in the works. Ideally, you will be showing this at a future "Show and Tell", once the item has been completed. Please forward your photo, using a .jpg file format and a brief description of the project to share to drk1592@comcast.net. I look forward to seeing your works in progress and including them in future newsletters.

Editor, Julie Kemper-Kunkle

WOODWORKER HELP NEEDED



The public service project for the Agricultural & Industrial Museum is coming back to life. While there were some volunteers last year to work on this antique lathe, an assignment schedule was never developed. (A new tailstock has been made by one member; thank you!) You need to be thinking about donating some of your time to this worthy project. School tours will be starting soon and this lathe would be a great demonstration of how woodworking was done before electricity. (Back when Ray Parsons was just a teenager!) See Dennis for details about how you can help.

SHOW AND TELL

Ray Parsons
Opening the meeting

Dennis Kunkle
Miniature Table

Marlin Hartman
Coffee Grinder

Ed Dattner
Jewelry Box

Steve Lane
Segmented Bowl

Tom Elledge
Cabriole Leg

Don Titus
Turned Pens

Mike Galloway
Chest & Segmented
Bowl

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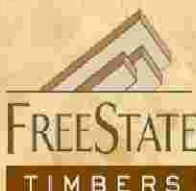
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Store hours: Mon-Fri 8:00-5:00, Sat 9:00-1:00.

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February

2008 Newsletter

If you have a change of address, either postal or email, remember to let us know.

-AND-

If you are receiving this newsletter by mail and would like to receive it by email, please let us know.

Julie Kemper-Kunkle
Newsletter Editor