

**FEBRUARY 2013**

**NEWSLETTER**

**Meeting Date: February 28, 2013**

**Place: Agricultural & Industrial Museum**

**217 W Princess St., York, PA**

**Time: 7:00 PM**

## **FROM THE PRESIDENT'S DESK**

In addition to woodworking, I have a couple of other hobbies including building and showing miniature, fully functional carousels, and gardening. This is the time of year I start my seeds under lights and prepare everything for the growing season. I have a small greenhouse, and this year I'm also using small tunnels to extend the season. I can't wait until I can harvest all of those veggies! Now if I could only cook! The kitchen has always been my wife's domain and she protects it that way too.

How would you feel if your wife (these days I should say "significant other") would invade your shop and want to create something? Personally I think that would be real interesting – unless she made things that were nicer than mine, and THEN we would have a problem.

This month, Robert Smith will show us how to make a dulcimer.

In March, I would like anyone who has problems with designing a project to bring their ideas so we can discuss them as a group. If you have something you think is real cool, bring it along to show it off.

And lastly, REMEMBER YOUR DUES

Palmer

## **THIS MONTH'S MEETING**

Robert "Bob" Smith of Cabin Creations will be the guest speaker at our next meeting. He was raised on a farm in Baltimore County, MD. He became familiar with hand tools at an early age. Most of his working career was spent as a custom builder of homes, cabinetry and furniture. As a hobbyist, he

made Shaker furniture, doll house furniture and musical instruments. Since his retirement he has handcrafted over 200 dulcimers out of bird cherry, sugar maple, black walnut and white poplar. He is a member of the Pennsylvania Guild of Craftsman, Yorktowne Center. He has won many awards, ribbons and citations from Fairs and Show Houses. His shop is in York but he shows in Pennsylvania, Maryland and Virginia. He prides himself on crafting his dulcimers the way they were made 100 years ago (no filler or stains), the natural beauty of the wood is highlighted with a mixture of turpentine and linseed oil. The finished product is not only a beautiful work of art but a high quality musical instrument that can be enjoyed by all.



The Mountain Dulcimer first appeared in the 1800's from the Scot-Irish in the southern Appalachian Mountains (hence the name Mountain Dulcimer). This is a fretted string instrument of the zither family typically with three or four strings. The body extends the entire length of the fingerboard and the fretting is diatonic.

To learn more or to contact Bob you can  
Call: 717.229.2343  
Email: [reslm6@aol.com](mailto:reslm6@aol.com)  
Visit his website: [www.resdulciners.com](http://www.resdulciners.com)

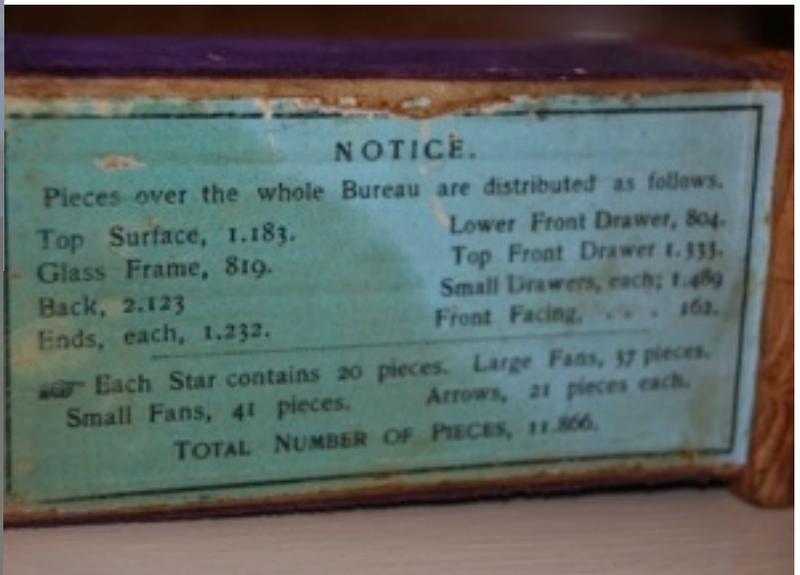
## LAST MONTH'S MEETINGS

At the meeting last month, the group enjoyed watching a video "Shop Tips". This was a great reminder for all about the importance of shop safety. It only takes a second for a mishap or a disaster to happen. Staying SAFE is easy but we do need to be reminded to pay attention and stay SAFE!

# JANUARY SHOW & TELL



Stan Myers brought this beautiful miniature bureau to the meeting to share with the members. These photos do not do justice to this one of a kind masterwork. Check out the total number of pieces used in this work.



Jack Kapp was busy in his shop over the holidays. He made Acorn Bird Box Christmas ornaments and Snowman ornaments. He is shown here with one of the mushrooms he also crafted.





Adam Weigand was also busy creating this striking dovetailed, sliding lid box. He used walnut and tiger maple woods.



Lee Sumner found time to make this beautiful oriental style clock he chose to craft this out of oak.



Joie Henney's shop is always open! He made this New England comb back chair fashioned after one made in 1768 using pine, oak and maple. What craftsmanship!



This is one **BIG** walnut tree that was turned into veneer!



This is a very nice example of a tothing plane.



Denise Mauzy brought in a photographic storyboard showing the proof of the “rust removal process” that what was shared by Ray Parsons at the December holiday meeting. She should be the Guild Photographer! If you want the step-by-step directions, send an email to [stwg@comcast.net](mailto:stwg@comcast.net) & a copy will be sent to you.

## OCTOBER MEETING

We were very fortunate to have Mitch Galloway as our speaker at the October meeting. We were definitely wowed by the beautiful carvings he brought to the meeting. Some of us even with our full eyesight could not create such works of art.



Mitch is truly special and in his mind he is not handicapped in any way.



## OCTOBER SHOW & TELL

Dennis Kunkle has turned another sad old radio into a beautiful work of art with his latest cabinet creation.



Don Perego crafted several wooden boxes using different species of wood.



Nelson Shrunck created this nice little box.



Galen Leshar shared this strum stick made from sitka spruce.

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**You know you're an Old Woodworker when:**

**You can relate to the growth rings on a big log;  
Sawdust on your head just slides off;  
You already have one of those – no matter what it is.**

**If you are receiving this newsletter by mail and are able to receive it by email, please provide Allen Brittell with your e-mail address. This will help save a tree, giving you more wood for use in your workshop!**

**If you have a change of address, either postal or email, remember to let Allen know.**