



**JANUARY 2011**

**NEWSLETTER**

**Meeting Date: January 27, 2011**

**PLACE: Agricultural & Industrial Museum  
217 W Princess St., York, PA 17403**

**TIME: 7:00 PM**

**PROGRAM: David J Lunin, Furniture Maker**

## **PRESIDENT'S MESSAGE**

Happy New Year everyone! Hope all is well and you're nice and toasty thanks in part to the scrap from all the projects you've finished over the last few months. I had a few pleasant surprises at the Woodworking Show at the Maryland fairgrounds on the 8th. I always have a blast at those shows and thought I might see Chuck Bender there again. He was a speaker for us about a year and a half ago and is one of the most talented furniture makers I know. A really great guy and a wealth of info. If any of you are interested in taking some classes check out his Acanthus Workshop. I also got to see Charles Neil there which I didn't expect. Charles is the host of the video series on finishing in our library. And on top of them Tommy MacDonald was there too at the Woodcraft booth. He seemed like a very down to earth guy for an up and coming "star". I'll see you all at the meeting and see what we can get lined up for the coming year.

Mark 1

## **THIS MONTH'S MEETING**

We are please to feature Daivd J Lunin furniture maker as our speaker this month. Furniture has always been the center of David's work life. For 23 years he has designed, created, restored, conserved and/or repaired both fine furniture and antiques. He founded his own business, David J Lunin Furniture Maker, 11 years ago, where his creativity took flower in an innovative collection of his own designs, known as the Surreal Collection.

THEN: Lunin apprenticed at well-regarded firms such as Irion Company Furniture Makers, Christiana, PA and Kinloch Woodworking Ltd., Unionville, PA. There he perfected his hand cut joinery and furniture finishing skills--color matching, aging secondary

surfaces and distressing—for both reproductions and antiques. His remarkable expertise in restoring antiques, which included determining the most appropriate and effective strategies and a noteworthy understanding of construction and design, became apparent during his seven year stint at Alan Anderson Ltd, Cochranville, PA. At this company he specialized in the conservation and restoration of 18th century museum quality tables, chairs and chests.

NOW: Colonial craftsman techniques and joinery meet the imagination and skill of a master in Lunin's Surreal Collection. His artistic, signature tables, chests, chairs and benches are rooted in his comprehensive knowledge of the American colonial antiques he has built, repaired and studied for almost a quarter century. "There's no precise launch date for the pieces in this collection because each one happens gradually, starting with the forms I'm most familiar with," said Lunin. "I wanted to do something that was my own and different. The top of the first piece I made in the Surreal Collection, the 'WINDsor Table,' is entirely of Sycamore yet looks like a tablecloth caught in a breeze."

The Surreal Collection features unexpected, tasteful twists and perfect plays on perspective. These pieces work because of Lunin's impeccable foundation in the historic furniture he expertly parodies. Below are two examples borrowed from his website. The furniture in this series is made with the identical care and skill of the custom 18th century custom reproduction pieces Lunin continues to build in his Timeless Collection. He also restores antiques on occasion.

Visit David's website:

[www.djlfurnituremaker.com](http://www.djlfurnituremaker.com)



**Join STWG on  
Thursday,  
January 27th  
as we kick  
off the  
new year with  
David Lunin!**



# OCTOBER MEETING



Pete Paris was our speaker and he walked us through the the many steps involved in making a windsor chair. From using the draw knife to rough cut the spindles, how to create the curved back, shaping the seat and finally in the steps for putting it all together. We thank Pete for the very informative meeting. Now that you have learned how to do this, who is going to make their own windsor chair for 2011?



Jig for thickness



He made it look so easy!



Spoke shave for the finished surface



Jig to hold seat



Checking the fit of the legs



Fitting the center stretcher



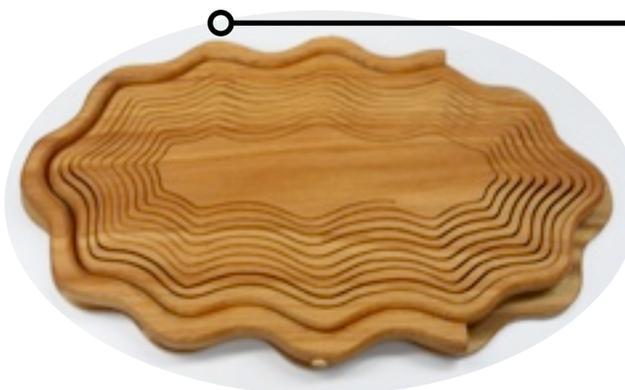
Alignment jig



Spacing the spindles



Tractor seat for comfort on the horse



Do you know what this is? Your significant other would really love to have something like this made for the holidays (or for any occasion). It really looks like a fancy trivet?

## SHOW & TELL



Jack Kapp turned this attractive segmented wooden bowl. He used several species of wood to create this beauty!



Palmer Burke brought this turtle sculpture to the meeting. The turtle is joined by a mushroom and some cute little blades of grass at the puddle of water.



## HOLIDAY MEETING

We want to extend a big **THANK YOU** to Ray Parsons, who again this year, opened his beautiful home with the million dollar view, to the Guild members and their guests for the annual Holiday Get-Together. All those who attended agreed it was very nice. Good food, excellent beverages and great fellowship. If you could not attend, this year, try to be there this year!

# DO YOU KNOW YOUR TOOLS?

**DRILL PRESS:** A tall upright machine useful for suddenly snatching flat metal bar stock out of your hands so that it smacks you in the chest and flings your beer across the room, denting the freshly-painted project which you had carefully set in the corner where nothing could get to it.

**WIRE WHEEL:** Cleans paint off bolts and then throws them somewhere under the workbench with the speed of light. Also removes fingerprints and hard-earned calluses from fingers in about the time it takes you to say, 'Oh sh -- '

**ELECTRIC HAND DRILL:** Normally used for spinning pop rivets in their holes until you die of old age.

**SKILL SAW:** A portable cutting tool used to make studs too short.

**PLIERS:** Used to round off bolt heads. Sometimes used in the creation of blood-blisters.

**BELT SANDER:** An electric sanding tool commonly used to convert minor touch-up jobs into major refinishing jobs.

**HACKSAW:** One of a family of cutting tools built on the Ouija board principle. It transforms human energy into a crooked, unpredictable motion, and the more you attempt to influence its course, the more dismal your future becomes.

**WISE-GRIPS:** Generally used after pliers to completely round off bolt heads. If nothing else is available, they can also be used to transfer intense welding heat to the palm of your hand.

**OXYACETYLENE TORCH:** Used almost entirely for lighting various flammable objects in your shop on fire. Also handy for igniting the grease inside the wheel hub out of which you want to remove a bearing race.

**TABLE SAW:** A large stationary power tool commonly used to launch wood projectiles for testing wall integrity.

**HYDRAULIC FLOOR JACK:** Used for lowering an automobile to the ground after you have installed your new brake shoes, trapping the jack handle firmly under the bumper.

**BAND SAW:** A large stationary power saw primarily used by most shops to cut good aluminum sheet into smaller pieces that more easily fit into the trash can after you cut on the inside of the line instead of the outside edge.

**TWO-TON ENGINE HOIST:** A tool for testing the maximum tensile strength of everything you forgot to disconnect.

**PHILLIPS SCREWDRIVER:** Normally used to stab the vacuum seals under lids or for opening old-style paper-and-tin oil cans and splashing oil on your shirt; but can also be used, as the name implies, to strip out Phillips screw heads.

**STRAIGHT SCREWDRIVER:** A tool for opening paint cans. Sometimes used to convert common slotted screws into non-removable screws and butchering your palms.

**PRY BAR:** A tool used to crumple the metal surrounding that clip or bracket you needed to remove in order to replace a 50 cent part.

**HOSE CUTTER:** A tool used to make hoses too short.

**HAMMER:** Originally employed as a weapon of war, the hammer nowadays is used as a kind of divining rod to locate the most expensive parts adjacent to the object we are trying to hit.

**UTILITY KNIFE:** Used to open and slice through the contents of cardboard cartons delivered to your front door; works particularly well on contents such as seats, vinyl records, liquids in plastic bottles, collector magazines, refund checks, and rubber or plastic parts. Especially useful for slicing work clothes, but only while in use.

**DAMM-IT TOOL:** Any handy tool that you grab and throw across the garage while yelling 'DAMM-IT' at the top of your lungs. It is also, most often, the next tool that you will need.

Submitted by Palmer Burke



The top layer of wood was very carefully cut using a scroll saw with a slight angle in the blade. This allows the basket to open. You make the starting cut with a jig saw. The handle, once



attached, is the lever that lifts the top layer of wood into the basket shape. The center of the top layer is attached to the bottom board for stability. You can make these in almost any shape. **Very ingenious!**

**2011 Membership Dues (\$24.00) Mail to:**

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**SHOW & TELL**

Allows you showcase your latest project! You can share the things that you may have learned during the construction of this. What a wonderful opportunity to provide helpful hints and tips to other members when you show off your latest!

**WORKS IN PROGRESS**

If you have a work in progress but it is too large to bring to the meeting, you can still share your progress with others by emailing your photos and a description of your work to the editor at: [stwg@comcast.net](mailto:stwg@comcast.net).

**ARTICLES FOR THE NEWSLETTER**

Remember, you help to make STWG what it is today. Contribute and share your knowledge with other members. In this way, you'll help others and in the process of sharing you can learn as well.

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If you have a change of address, either postal or email, remember to let us know.