



**MARCH 2010**

**NEWSLETTER**

**Meeting Date: March 25, 2010**

**PLACE: Agricultural & Industrial Museum  
217 W Princess St., York, PA 17403**

**TIME: 7:00 PM**

**PROGRAM: Woodworking Tips**

## **PRESIDENT'S MESSAGE**

Hello members,

We erred on the side of caution the night before the February meeting. After 46" of snow during the second week of February, the forecast did not sound good on Wednesday the 24th. A decision had to be made. Have the meeting but no attendees or cancel the meeting. Turns out that storm was nothing but if it had happened the way it was predicted, then canceling the meeting was the safe decision to make. Mike Ryan will be rescheduled later this year when he can bring, Ethel, the 1929 Ford Model A Truck that he lovingly restored. I hope you will participate in the Governor's Awards taking place on April 8th, get in touch with Dennis Kunkle to sign up to demo your talent or to show off your stuff.

Mark

## **THIS MONTH'S MEETING**

We welcome member Mike Galloway as our speaker at the March meeting. Mike has spoken to the group before on the subject of segmented wood turnings. I'm sure you recall his beautiful one of a kind bowls. See samples of his work on pages six and seven.

This time around Mike will be sharing the woodworking tips he has picked up over the years in his own workshop. Come and hear what Mike has to say and perhaps you can learn one or two things that will make life easier in your workshop! You will become inspired to try something new!

## FEBRUARY SNOWSTORM



**A man's  
gotta do,  
what a  
man's  
gotta do!**

**These photos were taken after the first storm and just two feet of snow. Of course, the snow shovel was in the garage of all places!**



York County, PA

# Celebrates

2009 Governor's Awards  
for the Arts

Thursday, April 8, 2010

4.8.10

**York County, PA Celebrates  
2009 Governor's Awards for the Arts  
Thursday, April 8, 2010**

**ArtsBlock – Street Festival**  
3:00 - 6:30 p.m. *Downtown York*

**Keynote Address**  
4:00 p.m. *Capitol Theatre*

**Governor's Awards for the Arts  
Ceremony**  
7:00 p.m. *Strand-Capitol Performing  
Arts Center*

**Governor's Awards for the Arts  
Reception**  
8:30 p.m. *Valencia Ballroom*

**Governor's Awards for the Arts  
Ceremony** – free and open to the  
public – moves to a different city in  
Pennsylvania each year. This year, York  
will spotlight its creative community  
while the marquis event – the Awards  
ceremony – will honor artistic excel-  
lence as well as outstanding contribu-  
tions to the Commonwealth's cultural  
life. Five awards for outstanding  
achievement in the arts will be given.

*For more information, go to:*

[www.culturalalliance-york.org/GAA](http://www.culturalalliance-york.org/GAA)

*Follow our blog:*

[www.2009pagaa.blogspot.com/](http://www.2009pagaa.blogspot.com/)



# GOVERNOR'S AWARDS FOR THE ARTS

**There is still time for you to sign up for a demonstraton of your craft to the public.**

Ray Parsons will have a carving station set up and will be showing how to carve the beautiful celtic crosses that he makes.

Dennis Kunkle will have on display several items that he has crafted over the years.

You have had your notice (see previous newsletters for more detail) and hopefully have reviewed your inventory. We know you have something ready to show or demonstrate. We would like to have more participation from the members for this unique one time event. See Dennis at the meeting to sign up.

## **This is an overview of the event timetable (subject to refinement)**

George Street will close at noon.

Set-up will run from noon – 3:00

Load in/Load out for will be on Market Street: the first few parking spaces nearest One Market Way West, running parallel to PNC Bank and the first few parking places on Phila Street running parallel to the Capitol Theatre. You'll be able to drop off your gear, then quickly drive off – to parking To Be Determined.

3:00 -6:45 ArtsBlock street festival

There are 5 “zones” – each with multiple activities – the Kids Zone, 2 stages, a fine arts tent, several tent artists, static displays, and strolling artists.

3:30 Organ recital in the Capitol

4:00 Public Lecture in the Capitol by Rocco Landesman, chairman of the National Endowment for the Arts – a VERY big deal – of course you are welcome to attend.

5:30 a private event for VIPS

6:45 – 7:30 all ArtsBlock festival participants will break down their spaces/clean up asap – the city wants to reopen the street as soon as possible.

7:00 the Awards Ceremony itself – in the Strand – free and open to the public. If ArtsBlock participants wish to attend after they have cleaned up their space, they absolutely should attend. . . . (and I hope you do) but, **all of us must reserve space. Call 846-1111 NOW** – we have only about 400 seats left. If you'll go to the GAA website, you'll see who the honorees are – all of whom will attend the ceremony. [www.culturalalliance-york.org/GAA](http://www.culturalalliance-york.org/GAA)

8:30 ish post event reception – at the Valencia. You and your colleagues are absolutely welcome to attend – and I hope you will. Babatunde Lea, master jazz percussionist, will provide entertainment and we have the finest chefs in York catering the event. Again, free!

PLEASE, we would like to prepare a video of the lathe in action. To do this, we *need to have two volunteers* that will help to use the lathe during the filming process. Please contact Dennis at [stwg@comcast.net](mailto:stwg@comcast.net) or call 717.968.1592 to volunteer for this project.

Visit:

[www.stwg.org](http://www.stwg.org)

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2010

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## FIELD TRIP!

Mark Saturday, March 20 on your calendar. We're taking a field trip along with SAW-PA to Groff & Groff Lumber in Quarryville

(<http://www.groffslumber.com/>)

meeting there at 10AM, and from Groff's we're going to Hearne Hardwoods in Oxford, PA

(<http://www.hearnehardwoods.com/>)

arriving between 1 - 2PM. In between we'll be stopping for lunch at an undetermined as of yet diner or restaurant.

Groff's and Hearne's offer a wide selection of exotic and hard-to-find domestic and foreign woods. Groff's has a 'cut off' room where some wonderful pieces of wood can be had at reasonable prices. Hearne's is known for their flitches and instrument grade lumbers and veneers.

Send an email to [stwg@comcast.net](mailto:stwg@comcast.net) if you are interested in meeting with other members to form a caravan or car pool.

### Officers Contact Information

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[www.stwg.org](http://www.stwg.org)

## PATINA REPORT

The Potomac Antique Tools and Industries Associations (PATINA) group in Maryland was fortunate to have accomplished woodworking celebrity **Roy Underhill** speak and entertain their members at the November 2009 meeting. He brought a variety of props to aid his presentation and show clearly his considerable skills - in woodworking and public speaking. Born in Washington DC, Roy grew up with a passion to make things, taking inspiration from his uncle who held forth in woodworking every Saturday morning on local radio. After college, Roy found his way to Colonial Williamsburg (SW) in 1979 and served as master housewright for ten years during which time he learned and perfected his unique skills as the most recognizable traditional woodwright in America. At CW, he built houses in the 18th century style-felling trees, squaring lumber, and sawing boards with traditional tools made by CW blacksmiths.

Going on to describe the labor intensive process of building from scratch, Roy mentioned the story of John Hemmings, younger brother of Sally Hemmings, who as a slave at Monticello started his distinguished woodworking career as an "out carpenter" or one who devoted his

labor to felling, squaring, and transporting trees. Later, under the tutelage of James Dinsmore, Monticello's master carpenter, Hemmings would make fine furniture, architectural moulding, and toys for Jefferson's grandchildren. Jefferson himself, wrote to Dinsmore that Hemmings needed sash planes to complete his work at Poplar Forest, sometimes referred to as the second Monticello. Roy pointed out that John Hemmings made Jefferson's coffin and continued as a freed slave to live at Monticello after 1826.

Here the Roy Underhill entertainment program emerged. According to Roy, the intricate dovetailing on the displayed mallet he held was, in fact, invented by Abraham Lincoln. The dovetail was indeed ingenious and was completed successfully in keeping the mallet head from escaping but attributing it to Lincoln found some skeptics among the audience. Lincoln is so far, the only U.S. President to have, that being for a system to refloat canal boats using side-mounted apparatus which was later proven impractical. Nevertheless, it was a good story and Roy seamlessly passed on the real origins of the unique mallet. The complicated joinery of the mallet was inspired by a Passer drill Marples workers used to make "diamonds" for their rosewood handled try squares.

Roy noted in his remarks, that while many cultures came to America in colonial times and throughout the 19th century, woodworking, itself, is a uniquely American craft because of the great supply and variety of timber. Americans grew up making things and Roy epitomizes the spirit of many who long to learn traditional skills and apply knowledge in practice.

What makes Roy unique is the boundless energy and enthusiasm he brings to traditional woodworking which he attributes to the expectation of learning or perfecting new skills. And, as if his efforts to continue the "Woodwright's Shop" do not consume his time, he has established a school in the Chapel Hill area where he teaches groups of 10 students joining and shaping skills. A second school located nearby, will open soon, offering instruction in boatbuilding, blacksmithing, wheelwrighting, and cooperage. He has published numerous articles, authored seven books on traditional woodworking, and is about to begin the 30th year hosting the "Woodwright's Shop" on the Public Broadcasting System.

Article submitted by Ray Parsons

From the Potomac Antique Tools & Industries Associations (PATINA) January 2010 newsletter.



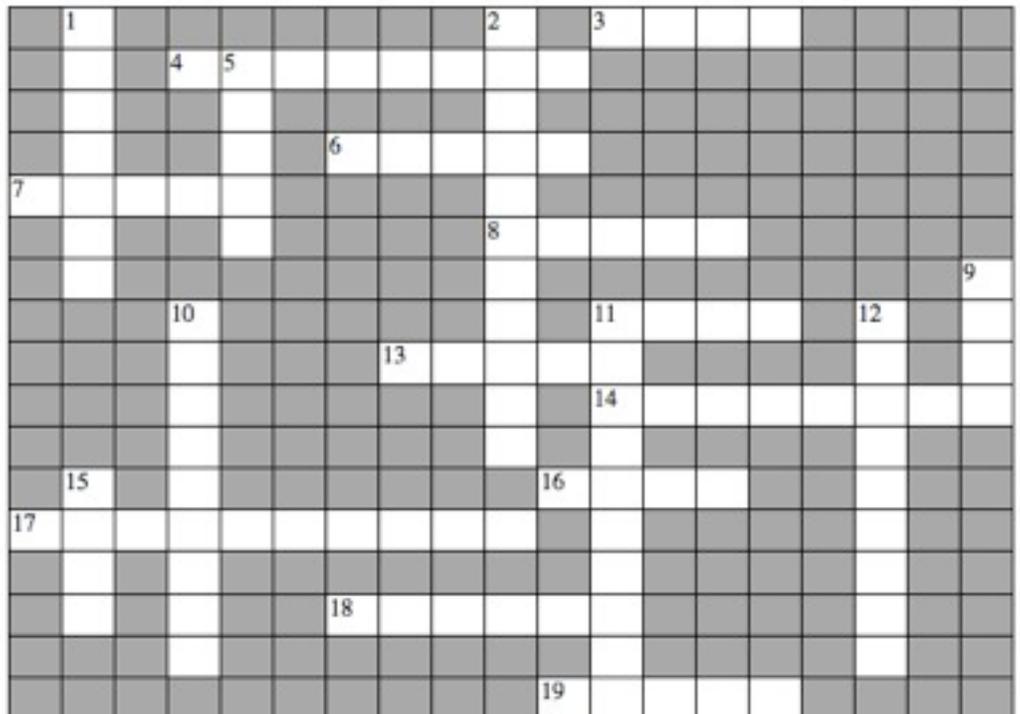
Some examples of the fine craftsmanship of Mike Galloway.



Some examples of the fine craftsmanship of Mike Galloway.

# CROSS-WORD FUN

Test your knowledge of things found in the workshop!



## ACROSS

- 3. bastard
- 4. hangs in there until it is straight
- 6. bench, block, shoudler to name a few
- 7. marking is one type
- 8. two parts become one strong hold
- 11. a coarse file
- 13. sloyd
- 14. stacks wood off the floor
- 16. holds it tight
- 17. finds angles
- 18. pounds it out
- 19. you can apply liquids with this

## DOWN

- 1. used to draw a circle
- 2. make the screw disappear
- 5. a combo square usually has one
- 9. animal hide is one type
- 10. hones your dull instruments
- 11. keeps the dust out
- 12. you need this to work on
- 15. sandpaper grade

The answers will be in next month's newsletter (if you can't wait send a request by email to: [stwg@comcast.net](mailto:stwg@comcast.net))

Let the editor know if you like this feature by sending an email to: [stwg@comcast.net](mailto:stwg@comcast.net).

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**If you are receiving this newsletter by mail and are able to receive it by email, please provide Allen Brittell with your e-mail address. This will help save a tree giving you more wood for use in your workshop!**

**If you have a change of address, either postal or email, remember to let us know.**

**If you have an article or photos that you would like to have published, please contact the Newsletter Editor at: [stwg@comcast.net](mailto:stwg@comcast.net)**