

MARCH 2012

NEWSLETTER

Meeting Date: March 22, 2012

**PLACE: Agricultural & Industrial Museum
217 W Princess St., York PA 7403**

TIME: 7:00 PM

PROGRAM: The History of Pyrography

FROM THE PRESIDENT

How many of you think "outside the box"? Having been a self-employed contractor for 26 years, I had to think of all kinds of quick and easy ways to keep things running in emergencies and other situations.

Our son, who lives on Cape Cod, MA, called last weekend as he normally does. In the course of the conversation, he told me how much he learned from me over the years, especially when he worked for me during high school and college vacations. Truthfully, I didn't think he paid any attention at all to what I was doing, but he explained how his "thinking outside the box" on his job really impresses his fellow workers. He thanked me for showing him how. I was shocked! He even told me how

much he was paying attention even though he didn't show it.

Being woodworkers, we have to think of creative ways to overcome the "few" mistakes we make. I use my share of wood epoxy and other remedies to disguise my mistakes. How about you?

Palmer

THIS MONTH'S MEETING

We are pleased to present Nick Sciortino as our speaker at the March meeting. His topic will be The History of Pyrography. As Nick tells it - "People have probably "written with fire" since fire was discovered. In Victorian times it became more popular, being accepted as an art called

"pokerwork". So named because they would have used a charcoal stove with holes all the way around into which pokers of various sizes and shapes were heated. But, now we will bring you up to date with the new wood burning technique plus other things."

Nick began chip carving with his cousin "Koz" Sciortino, but he liked woodburning better and started about five (5) years ago. After several years experience, his cousin suggested he teach woodburning techniques. He has had classes at the East Berlin Carvers and in Lancaster and York, as well. He also started giving seminars and lessons at Cherry Ridge each year on a three day weekend. He has taught beginners and advanced woodburners and reports he thoroughly enjoys teaching. He is looking forward to meeting our members and presenting a brief seminar on "woodburning".

Don't Miss This Meeting!

SNEAK PREVIEW - APRIL MEETING

Next month, our speaker will be Galen Leshner, a retired shop teacher, who will dazzle us with his "automota" – toys that have cranks and gears, etc. He will also demonstrate a couple of organ grinders he built IF he can get one of us (not me!) to act as his monkey. Here is the chance of a lifetime for one of you to "hit it big"!! Maybe the two of you could make some "serious change" on a busy street corner.

Palmer

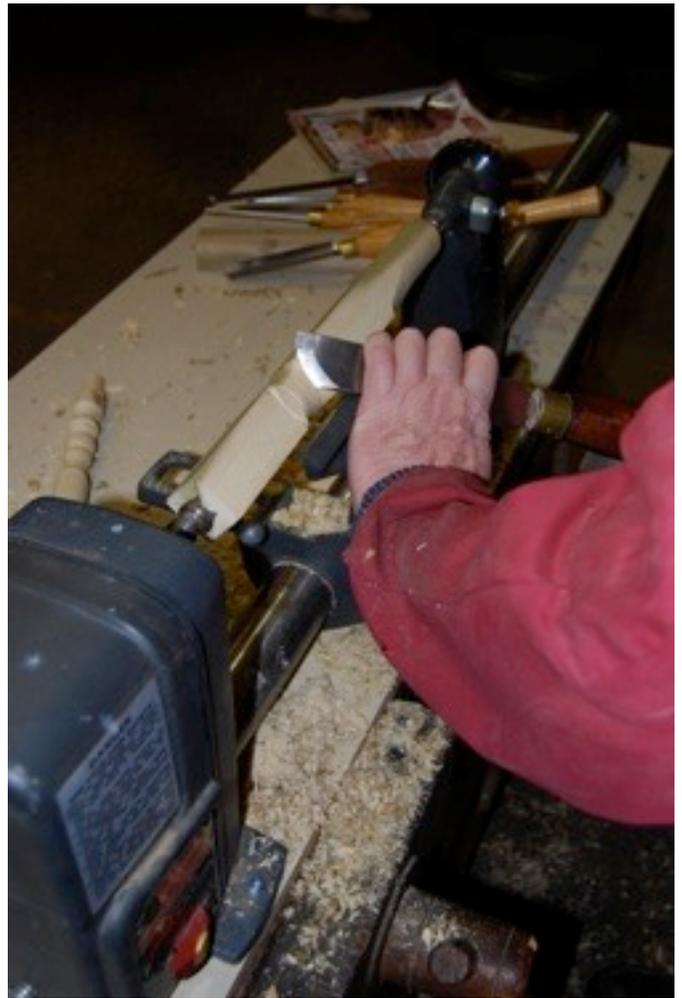
P.S. – Maybe this would be a good program for the spouses to attend to see "what they married". EVERYONE is invited – bring a friend!

LAST MONTH'S MEETINGS



The Guild was fortunate to have Don Wilson, President of the South Central PA Woodturners as our speaker. He shared some of the beautiful objects made from reclaimed wood and also a few techniques and resources about pyrography and branding. Pictured here are just two samples of Don's work in wood turning. On the next page find Don at the lathe, a look at his burning and another of his exquisite turning. We want to extend a BIG **Thank You** to Don for sharing this information at our meeting.

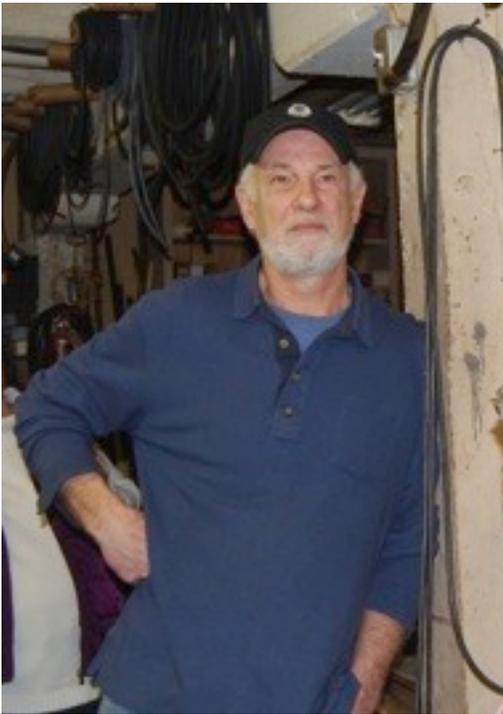




If you have questions, you can contact Don at: wilson.don@verizon.net.



SPECIAL TOUR - JOE HILFERTY'S SHOP

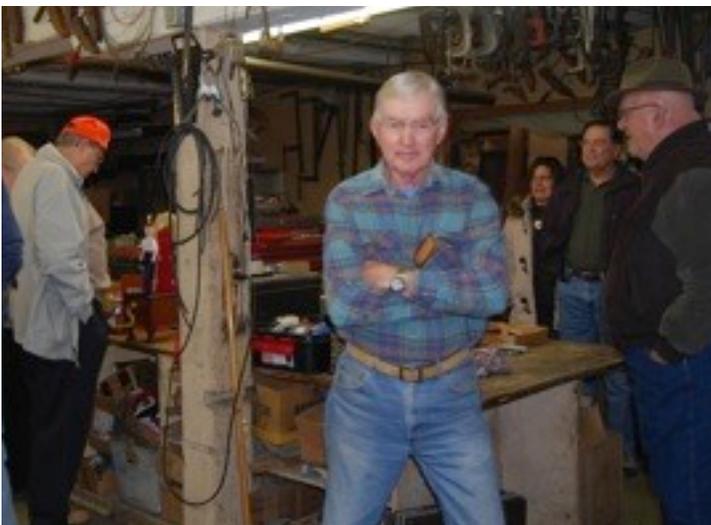


Wurlitzer, Seeburg & Link.

Are these names that bring nickelodeons and carrousel organs to the forefront of your mind? Well, if they didn't before, they certainly will now, especially if you attended the tour of Joe



Hilferty's workshop on Saturday, March 10th. We learned about the history of these machines; they were the first computers. They expanded on what the player piano could do, with the addition of drums, horns, cymbals, etc. A nickel would bring forth music that all who were nearby could enjoy! Or they let all in the town know that the circus had arrived. Joe talked about the restoration process of these machines containing hundreds of parts, as well as the cabinets. He even has one or two for sale!



There are more photos from the tour on pages 11 & 12

REQUESTS FULFILLED?



Terry Saylor took Palmer's request very seriously about the Name Badges. He created his own, no longer relying on writing his name on a label that ends up in the landfill. We **thank** Terry for his effort and wonder if we can ask him to create a name badge for each Member who has paid their dues for 2012 in full???



Jack Knapp took the request for a gavel for the Guild to heart and created this gavel & pad. It is the editor's hope that this is for use at the meetings and that when Palmer's Presidency ends, he won't have to pass the "belt" to the next President.

Thank you Jack!

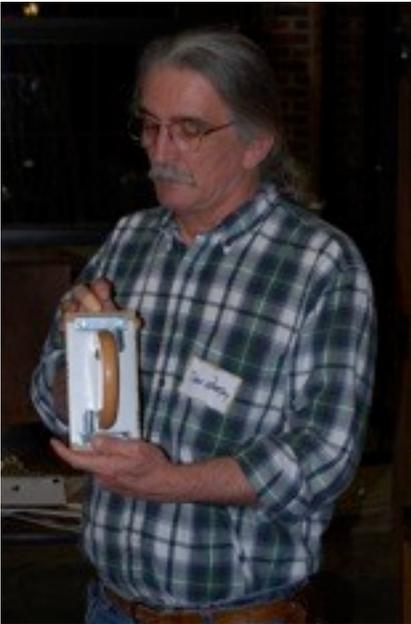


Ray Parsons with the roll of tickets! Did you enjoy the sticky twist on the 50-50 Drawing last month? It was so nice of the Gorilla Glue Company to supply advertising items (hats & t-shirts) to the Guild. We should also mention the "free full size samples of Gorilla Glue" that they made available were a big hit. Twenty-four lucky members, attending the February meeting, were each given a sample bottle. What a nice gesture from Gorilla Glue. We also want to **thank** the webmama for putting information about the Guild out on the internet at various woodworking sites?

Rick Mease wearing his new HAT!



SHOW & TELL



Don Peregoy shared his findings about a new sanding block that easily accepts and holds a quarter sheet of sand paper. It helps him to make the always unpleasant but absolutely necessary job of sanding a great deal easier! **Thanks** for sharing Don!



Check out this **beauty!** Tom Elledge has perfectly modeled this Spice Box from those generally made long ago in Chester County. The primary wood used was beautifully figured walnut creating the most striking visual when the double tomb



stone door is opened. We wonder if he built in any secret compartments. You can tell that he took his time and his labor of love shows in every detail. 6

2012 Membership Dues were due in January. Staying current with your dues allows you to receive all of the great benefits of membership: informative speakers at the monthly meetings, the extensive library of books, VCR tapes and DVD's and most important being able to network and share ideas with other members. If you have not made your dues payment for 2012, you can mail your payment of \$24.00, payable to "STWG" to:

Allen Mark Brittell, Treasurer
2643 Stoverstown Road
Spring Grove, PA 17362

Visit: www.stwg.org

A brief message received from Wood Magazine....

Amp-up Your Tablesaw

Looking for ways to get more from your tablesaw? Visit WOOD Online's free slide show titled Amp-up Your Tablesaw for 20 tips and ideas to get more from this workshop workhorse. Visit:

www.woodmagazine.com/tablesawideas

Marlen @ WOOD

Officers Contact Information

President	Palmer Burke	717.757.1960	oscarshome@aol.com
1st Vice President	Joie Henney	717.577.0874	fishjh53@yahoo.com
2nd Vice President	Dennis Kunkle	717.968.1592	stwg@comcast.net
Treasurer	Allen Mark Brittell	717.747.0006	AllenMark@allstate.com
Newsletter/Website Mama	Julie Kemper-Kunkle	717.968.5651	stwg@comcast.net

The Editor would like to be able to make a report to the Gorilla Glue Company with your feedback. Do you like the new formula of the glue? Is it easier to use? It will be especially nice if we are able to present images of the objects and items you have created using Gorilla Glue. This would be a testimony of our usage and a real THANK YOU for this generous gift they made available to the Guild.



Send your comments and photos to: stwg@comcast.net so that a full and detailed report can be made.

2012 Olde Mill Seminar Classes Now Posted Online!!

Greetings!! I apologize for the delay in getting the 2012 Seminar schedule out to you in its usual early form, but I had difficulties getting some class dates finalized. The dates and projects posted online are confirmed. Pictures of these projects will be posted soon. There are some Latta Sideboard dates that will be finalized in the Fall as well as one Latta class in the summer (Line and Berry) which still needs to be set. I hope you find this year's schedule appealing. If you have any question regarding any class or instructor, please email me (bjnaylor@yahoo.com). Thanks for your interest.

Bess Naylor

Visit the website at:

<http://www.oldemill.com/seminars.html>

Tips & Interesting Items submitted by Dennis Kunkle found while surfing on the web.

Woodworking Tips

[Woodworking Tips Index](#)

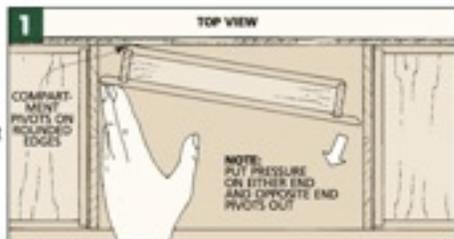
Adding a Hidden Compartment

The current issue of Woodsmith (No. 127) features a drawer with a hidden compartment that's built into the back of the drawer. But there's more than one way to do this. In fact, adding a hidden compartment is a lot easier than you might think.

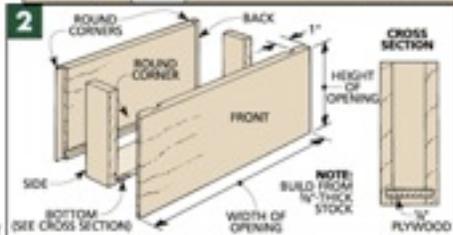


A while back when I was working on some pigeon hole dividers for a desk, I added a simple hidden compartment behind one of the drawers, see photo. This hidden compartment (really just a "stubby" drawer) fits the opening exactly, so you can't see any gaps around the edges. This way, when the compartment is in place, it looks like the back panel of the desk.

To open the compartment, you have to know exactly where to push. The "sweet spots" are at the sides. Push either one, and the opposite side pivots forward so you can pull the compartment out, see Fig. 1.



There's really nothing difficult about building the compart-



ment, but there are a couple of things to keep in mind.

First of all, this won't work in every situation. If the bottom of the drawer opening isn't solid (as it was in my case), there should at least be rails below the drawer that are wide enough to support the hidden compartment.

And when building the compartment, it's best to start with the front piece, see Fig. 2. When it fits perfectly, build the sides and back. Also, the compartment pivots open easiest when the back corners are slightly rounded.



<http://www.etsy.com/listing/66636810/wolf-den-coat-rack>



<http://www.designboom.com/weblog/cat/8/view/6778/wood-ipod.html>

<http://www.woodworkingtips.com/etips/etip02100ws.html>

SPONSORS

Clear Pine • Birch • Cherry
Maple • Poplar • Knotty Pine

Red & White Oak • Ash
Red Cedar • Walnut

H&E WOOD PRODUCTS

- KILN DRIED ROUGH LUMBER
- CUSTOM MILLWORK

710 Plum Street
Millersburg, PA 17061

Phone (717) 692-5995

Olde Mill Cabinet Shoppe

1600 Camp Betty Washington Rd.
York PA, 17402
717-755-8884
www.oldemill.com

Business Hours:
Mon/Wed/Thur/Fri
9am - 4pm EST.
Tues/Sat
Appointment Only



Cooke's Sharpening & Grinding Service

(717) 845-SAWS (7297)
(717) 792-8245
(717) 792-8246 fax

301 N. Main Street
York New Salem, PA 17371

HOURS

Monday - Thursday 8:30 am - 5 pm
Friday 8 am - 4:30 pm



SUPPLIERS

WMCo HARDWOOD LUMBER

The WALTER McILVAIN CO.

338 Brickcrafters Rd.

New Oxford PA 17350

Phone 717 624-31-95



Groff & Groff Lumber

858 Scotland Road

Quarryville, PA 17566

Owen H. Groff
Christ B. Groff

(800) 342-0001
(717) 284-0001
FAX (717) 284-2400

Hearne Hardwoods, Inc.

Extraordinary Hardwood Lumber

200 Whiteside Drive

Oxford, PA 19363

888-814-0007

www.hearnehardwoods.com

D&D Earth & Wood

Custom Sawing - Lumber Drying

Dean L. Krout

264 Old Leacock Road
Gordonville, PA 17529

717-278-5281 Cell
717-768-8427 Eve. 7-9 pm



KLINGSPOR

The Most Sanding Power for Your Money!

1-800-645-5555

KLINGSPOR'S WOODWORKING SHOP

"Quality Tools and Supplies for the Woodworker"

WOODWORKERS GUILD OF AMERICA®



WE HAVE THE LARGEST SELECTION OF
HARD TO FIND WOODS IN THE REGION.
ASK AND WE SHALL FIND.



FINE DOMESTIC AND EXOTIC HARDWOODS



Woodworking Machinery, Tooling & Supplies

221-B Cockeyville Rd. Hunt Valley, MD 21030

410-771-0213

We are now a Rockler Hardware partner store.
Store hours: Mon-Fri 8:00-5:00, Sat 9:00-1:00.



442 W PHILADELPHIA ST
YORK PA 17401

ADDRESS SERVICES REQUESTED



**SHE OFTEN
ASKS, "HOW
MANY CLAMPS DO
YOU REALLY
NEED???"**

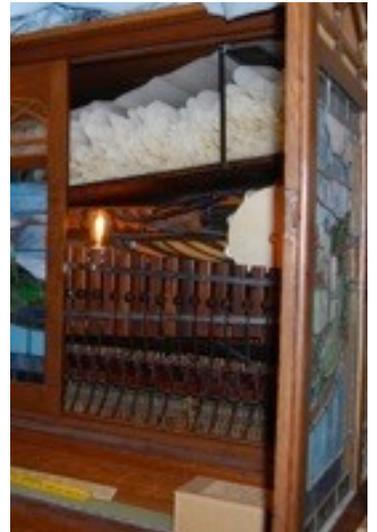
If you are receiving this newsletter by mail and are able to receive it by email, please provide Allen Brittell with your e-mail address. This will help save a tree, giving you more wood for use in your workshop!

If you have a change of address, either postal or email, remember to let us know.



Where the restoration work is done.

Works in progress and behind the scenes.



SPECIAL TOUR - JOE HILFERTY'S SHOP

