

MARCH 2013

NEWSLETTER

Meeting Date: March 28, 2013

Place: Agricultural & Industrial Museum

217 W Princess St., York, PA

Time: 7:00 PM

FROM THE PRESIDENT'S DESK

By the time our meeting rolls around, we will only have two more weeks before the Cabin Fever Expo at the York Expo Center. I know some of you have attended it in the past, and those of you who didn't have missed quite an entertaining show. The Expo has almost anything you can think of in model engineering from wood to steam powered – boats and ships on an indoor pond, trains, all kinds of remote controlled trucks, etc. – all in miniature. I have exhibited my carousels and toys at the Expo for about nine years and truly enjoy meeting attendees. Last year, I had an extra table promoting our Susquehanna Trail Woodworkers Guild. I can do that again this year, but I would appreciate some help as well as small projects that you – our members – made to show what all we do besides coming to meetings for the entertainment! It costs \$10.00 to get into the Expo and you receive a bracelet to allow you to come back each day without additional cost. Set up day is Friday, April 12 and the show is open to

the public on Saturday, April 13, from 9:00 a.m. until 5:00 p.m. and on Sunday, April 14, from 9:00 a.m. until 3:00 p.m. Just for the record, the local Woodturning Club has a big display with the whole group turning their projects on lathes

Please remember your dues. Alan will be sitting at the front gate, and if you haven't paid your dues – no entry!

Palmer

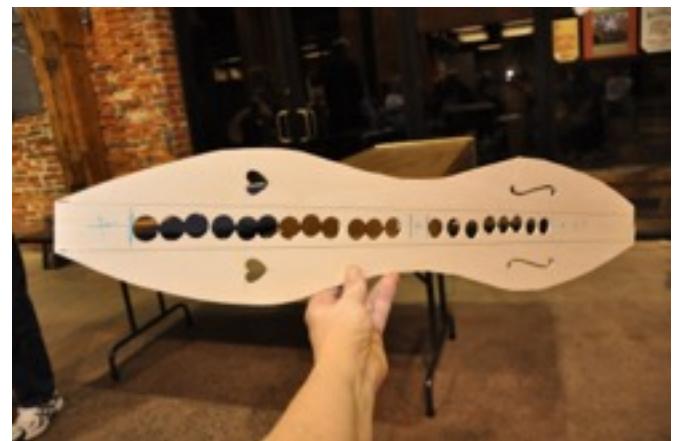
THIS MONTH'S MEETING

This month, we will discuss how to design our projects, and thanks to Adam, Ray, Dennis and others, we will have a good time putting our designs on computers. If you have anything you think is a great design, bring it along so we can pick it apart. Likewise, if you have a design problem, let us try to help you solve it!

LAST MONTH'S MEETING



Robert Smith of Mountain Dulcimers presented a history of the dulcimer to the group. It is the only instrument native to the USA. The teardrop shape is more prevalent in Virginia and the northern states with the hourglass shape being more popular in the southern states. He generally uses cherry,



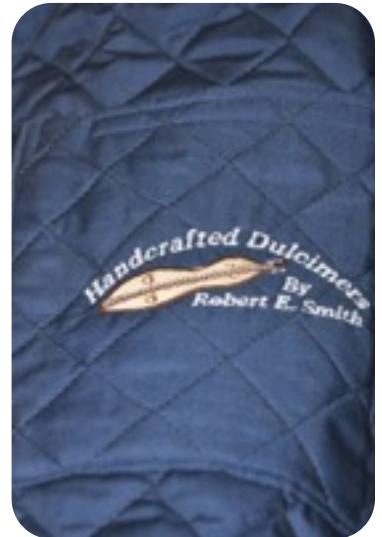


He has been handcrafting about 30 high quality instruments a year that sell for around \$300 and includes a quilted cover made by his wife. He is shown playing the dulcimer for the group. We thank Robert for sharing his craft with the group.



David Fox gives the dulcimer a try. Was his music as nice as Robert's?

You can visit Robert's website at:
<http://www.resdulcimers.com>



FEBRUARY SHOW & TELL



Ray Parsons brought in a Raft Auger to share with the group. He presented it to Joie Henney.

Rick Mease crafted this beautiful golf ball display cabinet using Black Walnut that he obtained from George Weaver. It was finished with lacquer. Is this where all his "hole in one" balls are displayed?



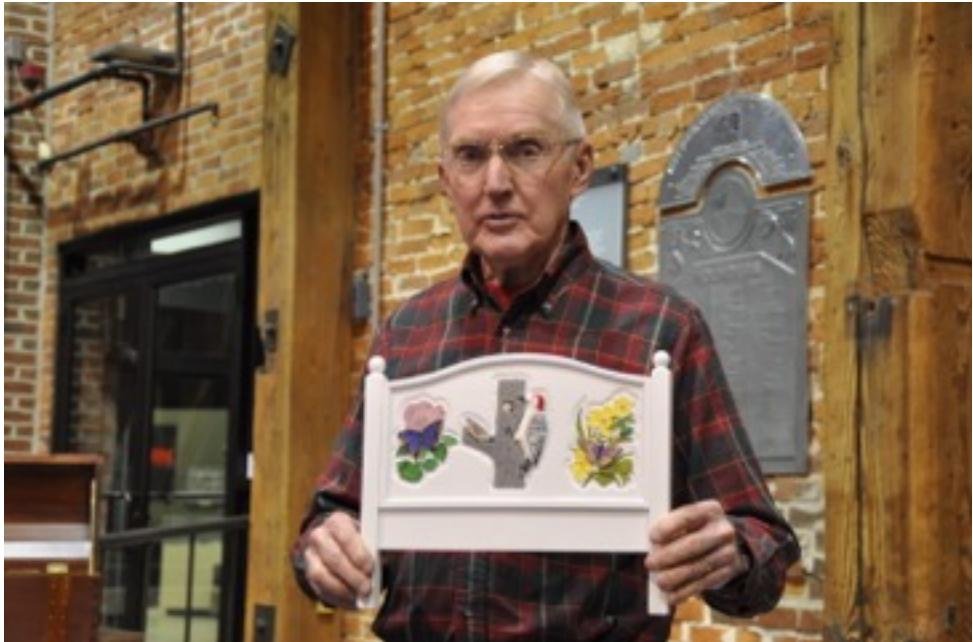
Tom Elledge was very busy with two completed projects. A beautiful storage box of mahogany with a camel back dovetailed top.



The step stool has a handy carry handle and was crafted using scraps of cherry, oak and walnut. I am putting in an order for one of these!



Palmer Burke has been busy, his granddaughter will surely enjoy putting her American Girl dolls to sleep with this sweet little headboard adorning the bed. He used bass wood and the designs were handcarved. All was finished with a coat of paint.



Joie Henny has been perfecting his carving abilities. These ball and claw feet are made of poplar and are practice for the real legs of another one of his masterpieces. Each foot took from 2 1/2 to 4 hours to complete.



Dennis Kunkle shared an example of veneering taken to a new level. This ogee style frame dating to the 1840's was painted green when he found it. It is very similar in terms of design to last month's miniature chest of drawers.





These discussions certainly look serious! One of the benefits of being a member of SWTG, is the ability to share ideas and solve problems using the knowledge and experience of other woodworkers. You don't need to reinvent the wheel!



Meet
**Denise
Mauzy**,
the
Guild's
new

photographer and scribe. Thanks to her notes, the newsletter will have a more detailed report of the meeting. We THANK Denise for agreeing to take on this task. When you see her at the meeting, give her a BIG THANK YOU!

Who wants to be a guinea pig?



At our next meeting there will be six 10" carbide saw blades for our members to take home and try out. They are Irwin Marples blades that are made in Italy. They are in various teeth-per-inch counts and after trying them out, you **must** provide feedback at <https://marplesreview.surveyanalytics.com> and then you will be entered in a drawing to win a \$500 Irwin Woodworking Prize Pack. You will have until July 1st to send in your comments. After that date the blades are ours to do with as we choose. There are also coupons for 20%-off to buy these blades. After some quick research at Lowes, these blades are worth about \$200, so it is a nice gift from Irwin!

Visit our site at: WWW.STWG.ORG Share interesting items with our members, simply forward your info to: stwg@comcast.net.

You can submit your dues, payable to STWG to:

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You know you're an Old Woodworker when:

- ... you and the glue you're using set up in about the same amount of time.
- ... your scrap wood pile is bigger than your firewood pile.
- ... your tape measure is in big print.

If you are receiving this newsletter by mail and are able to receive it by email, please provide Allen Brittell with your e-mail address. This will help save a tree, giving you more wood for use in your workshop!

If you have a change of address, either postal or email, remember to let Allen know.