

**MAY 2012**

**NEWSLETTER**

**Meeting Date: May 24, 2012**

**PLACE: Agricultural & Industrial Museum  
217 W Princess St., York PA 17403**

**TIME: 7:00 PM**

**PROGRAM:**

## **FROM THE PRESIDENT'S DESK**

What do think about "Show & Tell"? Do you want to continue with it or not? As you know, it is only a handful of us that actually bring anything to show what we are working on. It seems many of our members come to the meetings for entertainment, which I guess is okay, BUT it would be nice if we had more participation from the club membership. It is hard to come up with interesting programs and then not have much from Show & Tell.

Think about it guys – it is OUR club and that means ALL of us.

This month's program will feature two friends of mine I met in the Yorkarver's Club several years ago:

## **THIS MONTH'S MEETING**

Bob Zeigler specializes in power carving song birds. They are the most realistic birds you will ever find. He started carving in the late 1970's and belongs to the Yorkarvers and Conewago clubs.

Bill Zech's specialty is wildlife animals along with some other figures (like Santa Claus) which he has fashioned with much expertise. He began carving in 1981 and is also a member of the Yorkarvers and the Conewago clubs. I

These fellows are the finest carvers in this area and we are delighted to have them show their work for our club.

**See you on the 24<sup>th</sup>!**

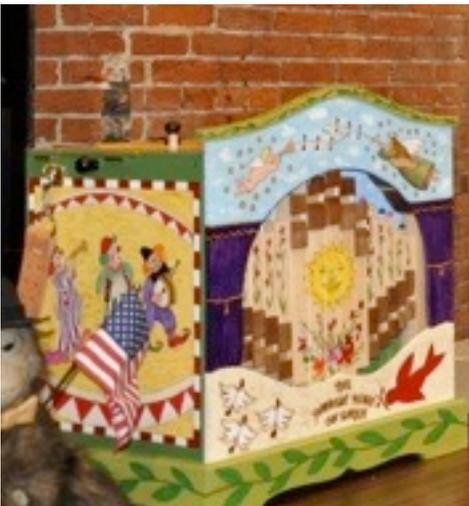
Palmer

# LAST MONTH'S MEETINGS



We were fortunate to have **Galen Leshner** as our speaker last month. He also proved to be quite the entertainer! Check out the beautiful

organ grinder and make note that he even has a monkey to go along with the show!



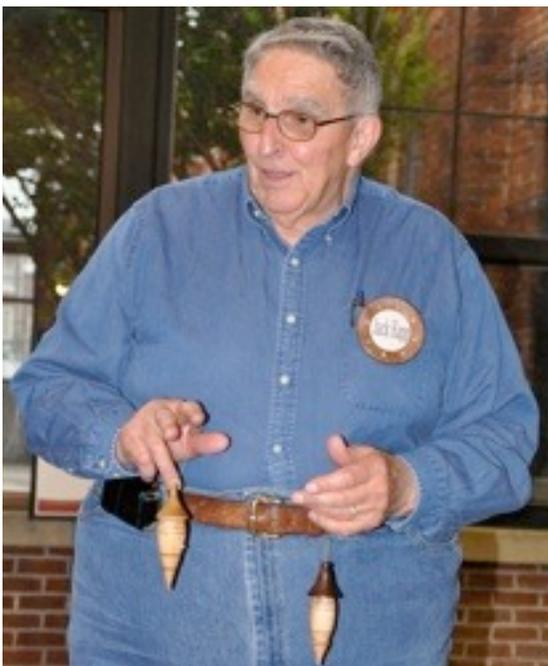


Galen's attention to detail shows in all of his work. Pictured here are three examples of the automata crafted by Galen. When the handles are turned



these tiny figures spring into action. We know that hours and hours of work must have gone into all of his charming examples! Thanks Galen for sharing

## SHOW & TELL

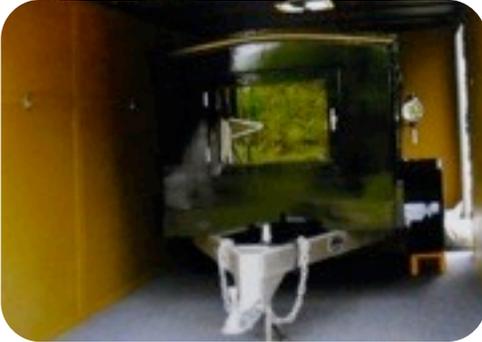


Jack Kapp crafted these beautiful "East Nile Mosquito Houses". They are too pretty to put outside for the nasty little bloodsucking insects to live in, plus there is no standing water!





Palmer Burke brought in photos of the motorcycle hearse he is making changes to. You may recall that he sold this to a Funeral Director in Fort Worth, Texas. To see photos of that one one refer to the September 2008 newsletter.



Lloyd Shelleman shared his latest, a bowl that was turned using dogwood with a wax finish.



He also brought in a plate that was handmade by his Great Uncle. The patina on this plate is quite lovely.



Check out this beautiful step stool created by Adam Weigand. This base was made from pine and the top from a beautifully distressed piece. This was his first Mother's Day gift for his wife!

### Officers Contact Information

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# It's TIME to fill the Kardex/Lektriever

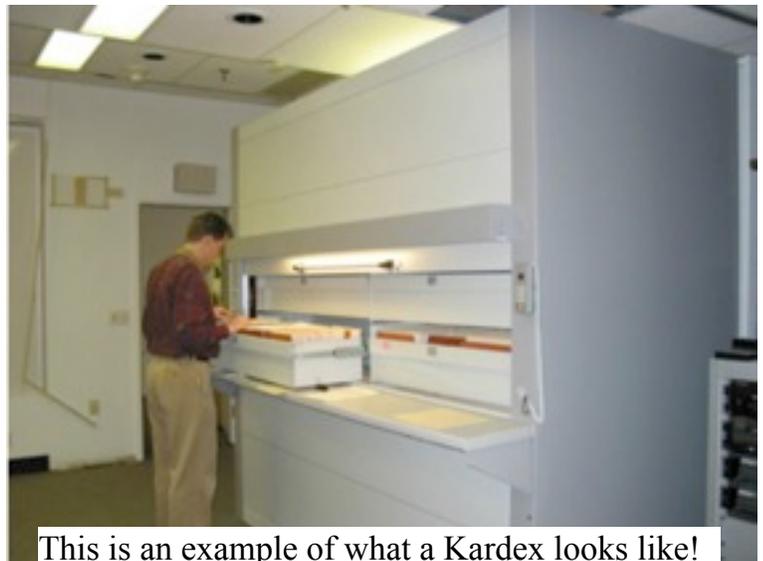
For background information about what this unit is, you can go to the September 2011 Newsletter (page 7). The Guild paid to help move and reassemble this unit for the York County Heritage Trust. We will have a minimum of two shelves for our display. Each shelf has four sections on it and the size of each section is:

**24" Wide x 14.5" Deep x 10.75" High**

We are hoping that you will place your creation on display for visitors to the Agricultural & Industrial Museum's viewing pleasure.

## **The information needed for each object will be:**

- ★Object Name
- ★Artisan's name (including biographical information about you)
- ★Wood species
- ★Use/purpose of the object



This is an example of what a Kardex looks like!

You need to take inventory, what item(s) would you proudly have on display in the Kardex? You can bring your item to the meeting on the 24th along with the information above. Your item will be on display for approximately 4 months.

This is **your** opportunity to showcase **your** work. The only limitation is the size of your object! We hope to see your work on display for all visitors to the Agricultural & Industrial Museum.

# WEBSITE FEEDBACK

The following email was received last week about the "Links" page on the website. It's nice to know that this resource is appreciated and I wanted to share this with you as a reminder that it is a resource for you! The sender of this message also shares a link that I will add to our "Links" page on the website.

Julie

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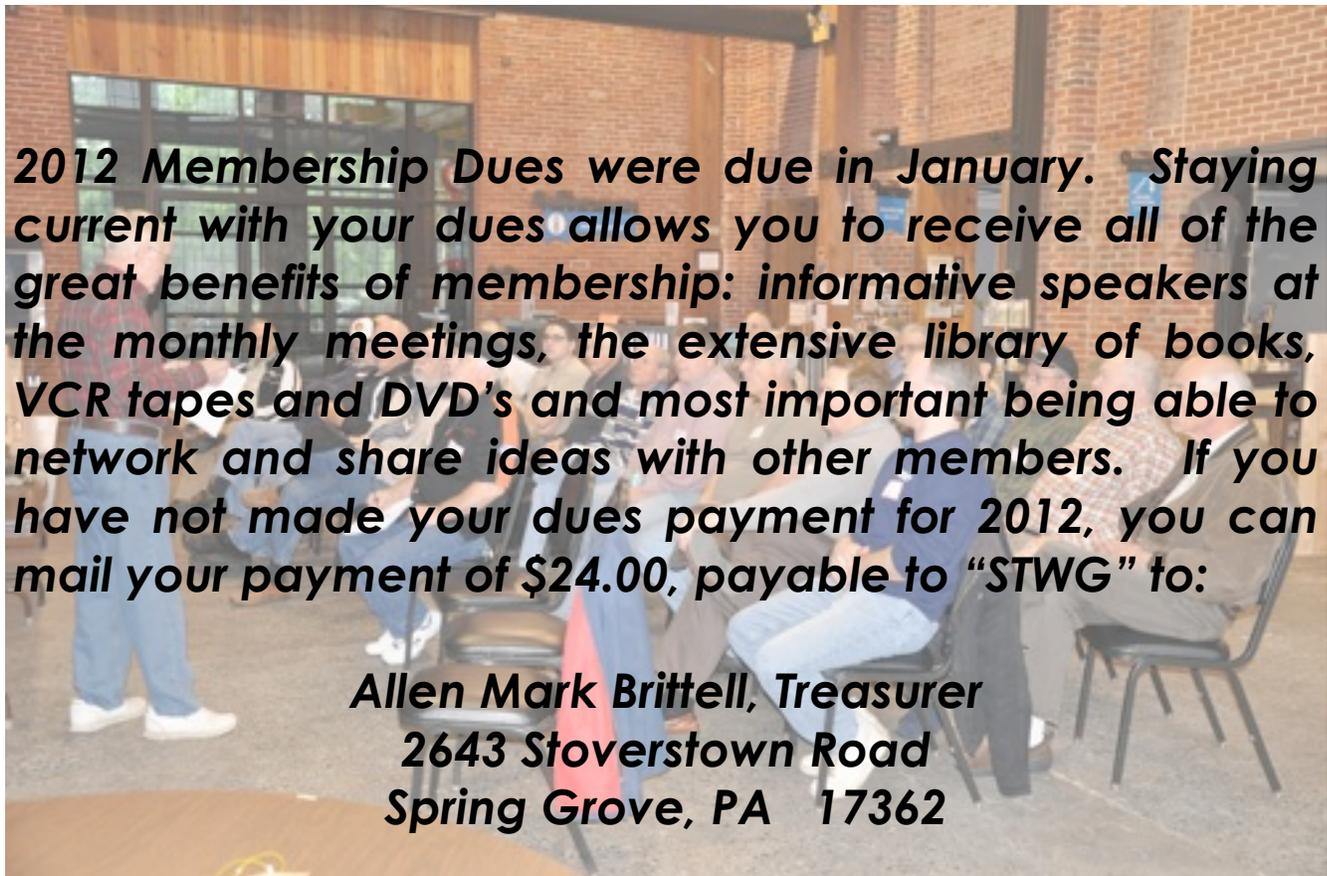
Hi STWG,

I don't mean to bother you but I wanted to let you know that I've been sharing your page - <http://www.stwg.org/apps/links/> - with some of my fellow Carpentry instructors who I work with at our weekend woodworking classes. The past couple of weeks I've been researching for quality resources that I can share with everyone as references for them to be able to utilize when they need them. Your page is excellent and I'm confident it will be very beneficial for us, thank you so much! I hope you don't mind.

I also wanted to share another resource with you that I've been using: "Woodworking Resources: All About Carpentry" - <http://www.bedroomfurniturespot.com/all-about-carpentry-resource> - There's a wealth of information and in-depth resources on carpentry so I thought it might be something you'd consider a quality addition to your page. Let me know what you think and have a great weekend!

Regards,

Frank



**2012 Membership Dues were due in January. Staying current with your dues allows you to receive all of the great benefits of membership: informative speakers at the monthly meetings, the extensive library of books, VCR tapes and DVD's and most important being able to network and share ideas with other members. If you have not made your dues payment for 2012, you can mail your payment of \$24.00, payable to "STWG" to:**

**Allen Mark Brittell, Treasurer  
2643 Stoverstown Road  
Spring Grove, PA 17362**



Do you like the new formula of the glue? Is it easier to use?

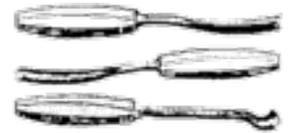
We have not received any comments or photos from you. Please send to: [stwg@comcast.net](mailto:stwg@comcast.net) so that a full and detailed report can be made to the Gorilla Glue people!

The editor would like to **thank** new member, Denise Mauzy, for taking the photos at the April meeting. Also a thank you to Palmer Burke for the close up photos of the automata. The Newsletter Editor is glad there were backup cameras available, when the photographer, Dennis, discovered not one, but two dead batteries inside the camera case!

### Using authentic tools

Visitors to Colonial Williamsburg are as intrigued by 18th-century tools as they are by 18th-century methods of building. Take a look at some of the more unusual tools used by colonial carpenters.

**Chisels and gouges** are among the most ancient tools used to shape wood, and their basic form has remained the same for thousands of years. **Carving chisels and gouges** were made in many different shapes and sizes for decorative carving.



**Compasses and calipers** were often used to measure and fit work in the 18th century, rather than using a measurement of inches or feet. The **Trammel points** compass shown here had two or more heads that could be positioned along a bar. It would have been used to lay out large arcs and circles.



**Drawknives** were used for quick shaping or trimming of flat products like shingles. **Shaves or scorps** like those illustrated here were used for jobs such as shaping wooden chair seats and smoothing the inside of bowls.



A **plane** is a tool for shaping or smoothing a wood surface. Colonial carpenters used a variety of planes, including the **coopers' croze** shown here, which was used to cut the groove in barrel staves for the barrel head fit.



**Saws** have been used to cut wood for more than 5,000 years! In the 18th century, saws were made in a variety of sizes and shapes designed for different jobs. The **compass saw** shown here had a narrow pointed blade which allowed it to be started through a small drilled hole. It was used to saw holes in the middle of boards and pierced work such as chair splats.



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**DID YOU READ THE  
INSTRUCTIONS BEFORE YOU  
STARTED?**

**If you are receiving this newsletter by mail and are able to receive it by email, please provide Allen Brittell with your e-mail address. This will help save a tree, giving you more wood for use in your workshop!**

**If you have a change of address, either postal or email, remember to let us know.**