



**MAY 2013**

**NEWSLETTER**

**Meeting Date: May 23, 2013**

**Place: Agricultural & Industrial Museum**

**217 W Princess St., York, PA**

**Time: 7:00 PM**

## **FROM THE PRESIDENT**

Well, we made up a program last month at the spur of the moment when I found out that our scheduled speaker bowed out. Like I told you, it's a lot of fun doing power rotary carving, which is how I make the carousel animals. Showing my carousels at different venues is very rewarding as well. I would like to get some of you to enjoy some of that fun.

To change gears, if you need ideas or just like to collect books, don't forget that we are lucky to have a large book store in East Petersburg, Lancaster County. You can find all of the books listed in the many catalogs we get and, of course, thousands more to browse through before you buy them. Fox Chapel Books is at the rear of Haden Zug's Restaurant at Rt. 72 and is very easy to find.

Also, down further into Lancaster County on Rt. 272, just north of "The Buck", is Sandy Pond Hardwoods. I haven't been there for a couple of years, but they sell all kinds of exotic and domestic woods and they have a scrap pile where you pay \$1.00 per pound for whatever wood floats your boat. They were an original sponsor of our club -- right, Ray?!

Palmer

## **THIS MONTH'S MEETING**

This month, Joel Persing from Mastercraft Specialties in Red Lion will enlighten us concerning the products they make right here in York County. Come and bring a friend or two.

## LAST MONTH'S MEETING



Denise captured the full "Pink Moon" last month, which heralds the appearance of the wild ground phlox—one of the first spring flowers.



She also captured a view of the meeting from a different angle.



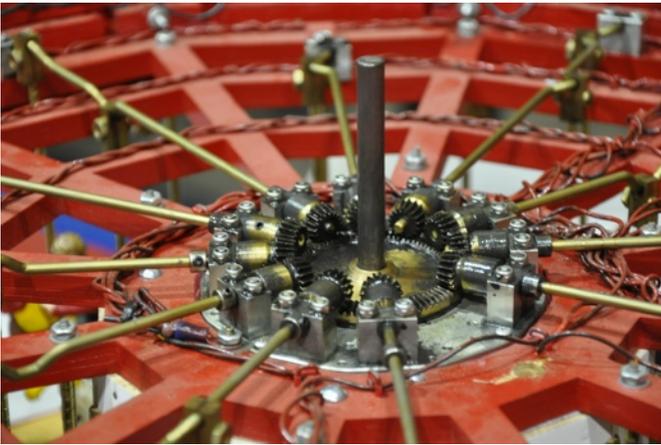
Palmer Burke took over for the speaker (who cancelled at the last minute) sharing his love of carousels. He started or learned to make the frames. Later he added the mechanical workings. He said carving the animals is easy. There are many books that provide sample patterns. He uses a scroll saw to make the original cuts and then rounds it out using sand paper. He has noticed that some people make the animals too large, you should try to make them proportional to the people and the size of the carousel. The carousel that he brought to the meeting was designed after 9/11. The pictures

inside the top arches are landmarks within the United States interspersed with views of various transportation modes. These are then alternated with some of the Presidents and other historic



figures. He made a jig for the cranks so they are all the same. The brass gears were made by a local machine shop. He gave them the specs & criteria and they created them for him. Some parts of the gears are from a Fuller Brush item (talk about recycling). The spirals in the brass poles were made using an inexpensive plumbing pipe cutter. He put the pipe on it, off-center, and then twisted it. All the figures on the carousel were carved from basswood except for the motorcycle. On the next page you can see the lights that were added providing extra realism as the carousel turns. Is there music to go with?

# MARCH SHOW & TELL



Pete Paris' photos of his latest creations were brought to the meeting. Shown left and right are his latest chairs. Making them look old is very time consuming he says. An aniline water based dye, warm walnut, is used to cover the whole chair. The paint is Old Fashion Milk Paint, Tavern Green over Salem Red. Then a couple coats of 4:1 (mineral spirits-BLO) mixture is used to finish. A couple weeks in the basement and then some Old English lemon oil furniture polish and Done!



The two keeping chests (above). One is made of 200 year old oak that he got from a friend in Washington, PA and the other is tiger maple. He tried a new Leigh Jig to do the dovetails in the drawers and the boxes. This was his first attempt using a jig. It is a little Superjig 12. While viewing Lumberjocks, he saw that someone had used crushed turquoise inlay in turnings and another in a modern looking piece with stones and crushed stone in it.

During construction he put the face and back boards in the jig wrong. The face on the outside was supposed to be on the inside. Yikes! IDEA try crushed turquoise?? This is the final product but it took 4 weeks to get it ready for a coat of aniline dye. The chest is made from one board except for the top being constructed out of two boards due to a warp at the end. Pete says, "I do not think I will be doing crushed inlays again."



Galen Leshar shared his latest, a dancing girls automaton. Various woods were used in the creation of this fun piece. The crank gets the girls kicking - you supply the music.

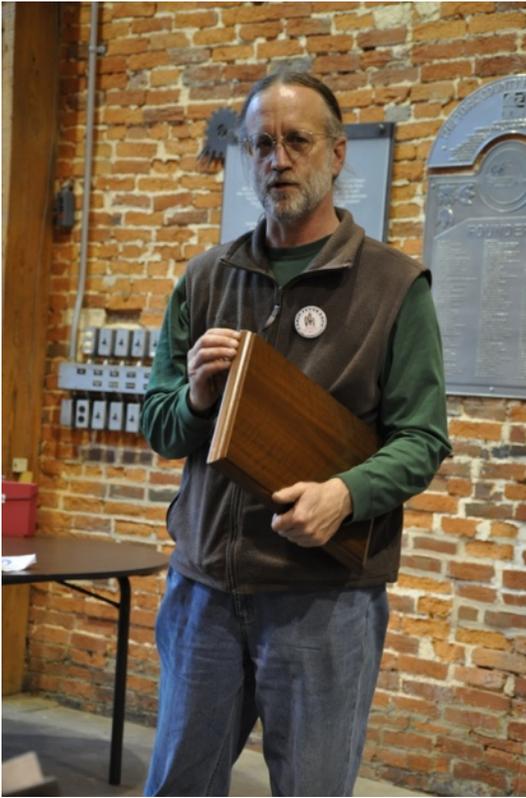


Terry Saylor crafted this picture frame out of 7/8" birch. The frame was used for his grandson's senior photo?



Jack Kapp really hit it this time. This wood for this bowl came from a redbud tree that was planted in 1975. Who says redbud doesn't grow big enough?





Dennis Kunkle made this figured walnut veneer panel using 1/42" thick veneer. The gluing medium was Titebond on plywood with the veneer. The glue was applied and allowed to dry almost to the touch before attaching. He then ironed them together using medium heat on the iron. He started ironing from center to minimize shrinkage. The edges were trimmed with a razor and the final trim with a shoulder plane. It's for a radio console (of course)!



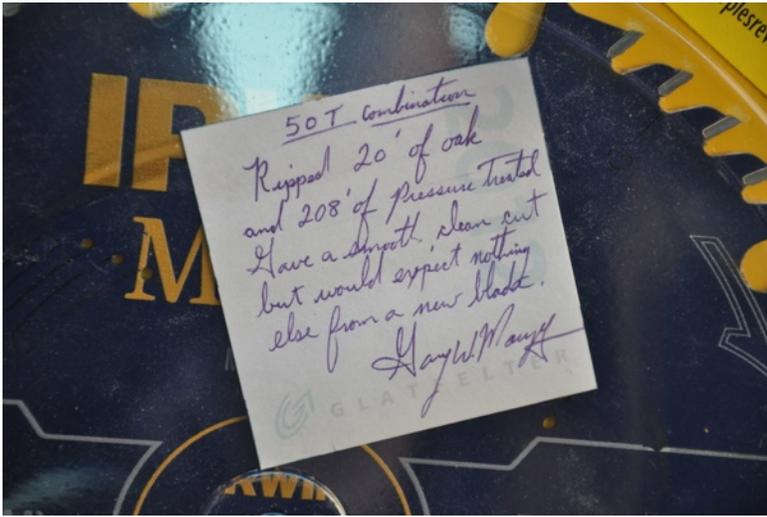
Do you know what this is? Do you have one in your shop?



Mark Bortner above right, talks about the intricacies of making furniture from his past life. Above and below right, is a huge cutter head used in mass production turnings. This machine is not for beginners!



Have you checked any books or videos out of the library? This is a wonderful resource available to you as a member of STWG!



A report from Gary Mauzy using the 50T combination blade from Irwin. "Ripped 20' of oak and 208' of pressure treated lumber. It gave a smooth, clean cut but would expect nothing else from a new blade".

Lance Bryson brought his big chunk of beeswax to the meeting to share with the group. A discussion ensued concerning the difference between beeswax and Butchers'



Ray Parsons demonstrated how to easily open a glue bottle. His secret is to put a little oil on the spout!

Denise Mauzy did some research using the can of Butchers' Wax in the workshop. This is what it says on the can: "Since 1880 Butcher's has been America's first floor wax. Charles Butcher began making his wax to preserve and beautify the wood in old Boston's finest homes. Today Butcher's Wax is made with the same concern for quality as it was in the beginning. And today, as then, it is recommended by architects, builders, and cabinet makers to care for wood floors, paneling, and furniture. Butcher's Bowling Alley Wax is a clear paste, blended of carnauba and other fine waxes in turpentine. It is formulated to clean, polish to a hard finish, and impart a satin luster to wood and many other surfaces."

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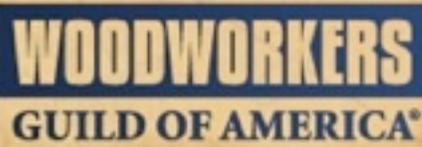
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- Thomas Carlyle

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