

OCTOBER 2008



NEWSLETTER

Meeting Date: October 23, 2008

**PLACE: Olde Mill Cabinet Shoppe
1660 Camp Betty Washington Rd., York PA 17402**

TIME: 7:00 PM

PROGRAM: Tour of Olde Mill Cabinet Shoppe

PRESIDENT'S MESSAGE

Woodworking supplies aren't cheap, but then what is these days? If you've been watching TV lately, the phrase "talk is cheap" comes to mind! Back to woodworking....I've been using tinted lacquers and toners lately. While frequently associated with mass produced furniture, they are nonetheless products worth familiarizing oneself with in the finishing room. I wouldn't dream of tinting a finish on a fine piece of furniture, but for certain repairs and, of course, old radio cabinets, a toned finish is great for hiding junk wood and other finishing dilemmas.

Dennis

THIS MONTH'S MEETING

This month we are making a return visit to the Olde Mill Cabinet Shoppe. Going to Bess Naylor's educational facility on Camp Betty Washington Road is like a pilgrimage for anyone interested in traditional woodworking. Electric routers are shunned there and for good reason: that's what hand planes were made for! No ear protection is necessary when the wood is removed quietly by a razor sharp blade. Nationally known woodworkers instruct students there and Bess promises us another behind the scenes tour of the workshop. This is the last real meeting of the year, so mark your calendar.

See page 4 for map

LAST MONTH'S MEETING



Guild member Marc Roberts gave a super presentation on the construction of wooden airplanes. Well, it was an airplane wing, the important part of an airplane. The engine is pretty important, too. And I guess all those cables need to be installed correctly, too. And don't forget the fuel tank. Oh, forget it. Mark took us step by step, from the wood selection to the different glues used in the art of airplane restoration. We were in awe of the patience

needed for his project. He is fortunate to have the guidance of the best *wing men* in the country, who are located right here in York County! Good luck, Marc, and keep us posted on your progress.



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SHOW & TELL



Palmer Burke has been busy again. He has created this wonderful and very intricate carousel. Notice the attention to detail and the exquisite hand carving on each figure. This project goes a step beyond woodworking in that Palmer also created most of the mechanism that turns the base round and round and moves the horses up and down while keeping a few stationary for those that could not handle the up and down motion just like a real carousel.



Here are some of Francois Mollard's wood joints that he has completed so far for the museum's interactive display. He will be meeting with the Curator of Exhibitions and Collections to discuss the construction of the display. Visitors and students will be able to fit these joints together.



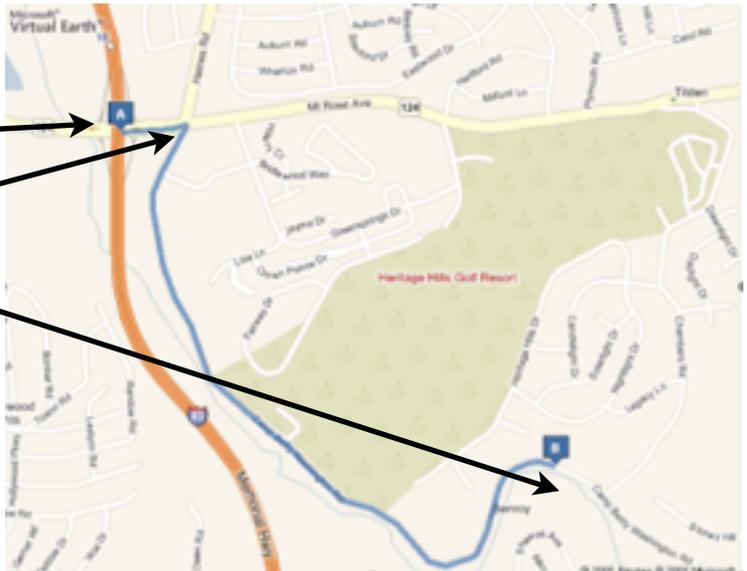
Olde Mill Cabinet Shoppe

I 83 & Mt Rose Ave, York, PA 17402 A-B: 1.7 mi

State Route 124 / Mt Rose Ave East

Turn right onto Camp Betty Washington Rd
Arrive at 1660 Camp Betty Washington Rd

The last intersection is Alyce Circle
If you reach Chambers Rd, you've gone too far.
If you still need help, call 755.8884 for directions.



Wood Works



YORK, PA
York Expo Center
November 7-9, 2008

Where woodworking comes *alive!*

There's still time to time to enter your project in the SawDust Cafe. Go to the web site:
<http://www.woodworksevents.com/gallery.shtml>. You may win a nice prize!

The Schedule for Booth Setup - Working the Show and Booth Tear Down
is as follows:

November 7th

Fri Set Up 1:00 to 3:00 = Call Dennis 968.1592 & let him know if you can help set up the booth

Fri 3:00 to 7:00 = Dennis Kunkle, Jim Getty

Fri 5:00 to 9:00 = Ray Parsons, Tom Elledge, Allen Britell

November 8th

Sat 10:00-2:30 = Ray Parson & Wayne Douce

Sat 2:30 -5:00 = Palmer Burke & Dylan Elliot

November 9th

Sun 10:00 - 3:00 = Nelson Shrunk & Tom Elledge

Sun Tear Down 3:00 = 4:00 - Nelson Shrunk, Tom Elledge & Dennis Kunkle



If you want to help at the booth during the show contact Dennis (ASAP) by email:
stwg@comcast.net or call 968.1592.

Welcome to WoodWorks! Once a year, enjoy three great days when the world of woodworking comes to you. See new products, shop face-to-face with top tool companies, watch professional demonstrations and meet other woodworkers who share your interests.

A Testimony to Fine Craftsmen



"Pick up a reproduction easy chair from Frank Auspitz' workshop. It is located in an old warehouse at the corner of Clark Alley through the side door. Rodney Boyer will be there. He just finished making it." I had not met him before and he was enthused to show me his work. He was completing a finely carved highboy he had made from mahogany. The work was entirely his, based on the drawings that Frank had researched and earnestly recreated in the 18th century style. Rodney's fingers were each covered with a band aid and held a tiny piece of sandpaper. He had been sanding for days to remove

every bit of tool mark, rubbing his hand raw during the final sanding.

He ushered me into a side room with a wall of shelves. Proudly he pointed to the numerous sample carvings he had made over decades; a virtual anatomy of furniture parts. There was a Spanish foot and a ball and claw foot, pierced and carved back splat, a shell carved knee and various acanthus knees, a gadrooned seat rail, arms with volutes and finials to be placed on a bonnet. These were all faithful reproductions of antique pieces. This was at least twenty years ago and I didn't fully appreciate then what an accomplishment these elements represented.

Frank had access to the period furniture and architectural features that he reproduces. Joe Kindig, II (old Joe) enabled Frank to see and handle the original wood work made before 1840, and encouraged the appreciation of perfection this period was known for. In a newspaper interview Frank referred to his mentor "He couldn't tolerate mediocrity. I'd ask him how to get a piece closer to being right, and he would tell me perfect duplication is not what makes a piece correct. What you try to get, what I try to capture, is the feeling of the piece."

Together Auspitz and Boyer worked for forty-five years, Auspitz recreating the drawings, and Boyer doing much of the construction. It was said that even Winterthur Museum added an Auspitz chair to the collection believing it to be an example of 18th century craftsmanship. Indeed their work had national recognition and famous clients.

As if Rodney didn't have enough of wood six days a week, his hobby was carving "schimmels". He would work into the night, sleep a few hours and continue his project. He had dozens of these carvings on a shelf in his own shop-garage. The painted and carved reproductions of birds and animals were of a tramp artist from Cumberland County whose work has gained great renown.

These two men are a testimony to fine craftsmanship and design in furniture. Frank closed the shop about ten years ago and has since passed away. Rodney also died last July.



Submitted by Ralph E Dermota

November & December Meetings

There will not be a meeting in the month of November due to Thanksgiving. In the past, Ray Parsons has hosted a holiday party during the month of December for the Guild. Stay tuned for more details.

PS Ray will you again be hosting this enjoyable event????

Membership has it Privileges.....

Cut off stock will be available at our October meeting. Walter Whiteley, furniture maker on Reynolds Mill Road has donated stubs to this group. There are about two dozen pieces of cherry a foot long, a dozen pieces of mahogany, and six poplar. They are adequate for small carvings and projects, or a toy for the hospital pediatric ward. There may be more stock available. Just as your dinner plates becomes empty is a sign you are ready for seconds, if this wood disappears more can be made available. Free hardwood. Membership has its privileges.



I was working on a project of a game board which required several pieces of walnut which could be cut from scrap wood. I didn't wish to mill a large piece from 3/8 and 1/8 inch thick pieces. To plane a large board from 3/8 and 1/8 would be too wasteful, and using short pieces often results in chewed ends from the planer. As seen on TV the solution to working with short boards is using double stick tape.

Use a flat board of 3/4 inch plywood as a base, about 10 x 24 inches. In this case I cut four pieces 1/2 by 1-1/2 by 15 inches on the table saw. Put a strip of tape on each one and place the four side by side on the plywood. Plane one side smooth, remove them, turn over and stick them down again. Plane them to the final thickness of 3/8. Like wise six piece 3/16 x 1/2 x 15" were sawn. All six were taped on the board and planed to the 1/8" required. Being used for edge bands these were not turned over and smoothed. To avoid breaking them I had to ease them off the tape with a putty knife. The cut off stock in my wood box was adequate for this project.

Submitted by Ralph E Dermota

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