

SEPTEMBER 2010

NEWSLETTER

Meeting Date: September 23, 2010

**PLACE: Agricultural & Industrial Museum
217 W Princess St., York, PA 17403**

TIME: 7:00 PM

PROGRAM: Making Ribbon Boxes

PRESIDENT'S MESSAGE

Hello fellow sawdust lovers,
Well, I had to stick my foot in my mouth today... I know, big surprise right! A pair of co-workers were diligently brushing contact adhesive on a curved wall panel when I caught a glimpse of the contents of the can. I had one of those "hold everything" moments. The stuff looked like it should have been thrown out months ago. The color was off, and the consistency way too thick and clumpy compared to what it has looked like when fresh for the last 20 years. When I questioned this they said "it's a gel, whoever picked it up got the wrong kind". A gel contact cement? Whoever would have thought but there it was right on the can. There are gel stains and gel trim glue for molding so why not. The verdict is still out though, I can be very skeptical about re-inventing the wheel. On the other hand where would we be without all the various woodworking adhesives we've come to depend on. My how things have changed since every shop had a double boiler full of hot hide glue on the stove. I suppose there would have to be a lot more pegged tenons out there without the sticky stuff we all use!

See you all soon, Mark

THIS MONTH'S MEETING



This month's meeting will feature Jim Whetstone. You will be able to meet Jim and learn about the creation of his beautiful ribbon boxes and more. See the next page for more about Jim. Don't miss this meeting!

MEET JIM WHETSTONE

Jim Whetstone, age 63, married, two children. Resident of New Cumberland, Pennsylvania, since 1974. 1969 graduate of Gettysburg College. Retired March, 2010 from The Starbucks Coffee Company. Have been a woodworker for 44 years. Opened my own small custom woodworking business in 1982 (Quality Cabinetry). Do my own designing of projects and have made over 1122 items, from computer centers to rocking horses to boxes, banks and organizers.

PERIODICALS

- "Mechanix Illustrated" May 1980 - article on my Porch-Deck-Patio
- "New Shelter" June 1984 - article on my tool shed project entitled "Super Shed".
- "Fine Woodworking" December 1991, issue 91 - My workshop was reviewed in an article entitled "Shop Layout"
- "Fine Woodworking" June 1994, issue 106 - I authored a small article entitled "Shop Air filtration box"
- "Wood" April 1998 - "Scrap Woods" concept was featured in the Finishing Touches section
- "Popular Woodworking Magazine" November 2010, steel weights as clamps featured in Tricks of the Trade section

DIGITAL PUBLICATIONS

- "Fine Woodworking" September 2002, CD ROM and online, "The Best of fine Woodworking", a digital collection of selected articles

BOOKS:

- "The Workshop book" by Scott Landis - My woodworking shop and some of its unique features are included in this book.
- "Shop Accessories You Can Build", "The Best of Fine Woodworking", 1996

EXHIBITS:

- PA Guild of Craftsmen: Headquarters, First "Guided Tulip" Exhibit, 9-5-08 to 10-18-08, One of 22 State Juried Artists
- "The Craftsman's Journey", Train Station Museum, Mechanicsburg, PA, April through May, 2010.

ORGANIZATIONS / AFFILIATIONS

- State Juried Status, The Pennsylvania Guild of Craftsmen, 1998

EDUCATION

- Marc Adams School of Woodworking, "Making a Writing Desk..." June 2000

PHOTOGRAPHY

I have been an avid amateur photographer since 1963, mainly interested in nature photography, sports and architecture. I have my own website at www.capturedmoments.cc and have won several local awards. Local Awards/Exhibits: PA State Juried Arts Festival May 1981, New Cumberland Public Library 1981, 1991, 2002, Border's Books Camp Hill 2002, Fredrickson Public Library Camp Hill January 2006, Published Work: Mechanix Illustrated_May 1990, New Shelter June 1984, Fine Woodworking December 1991 and June 1994, Best of Photography, Annual 2007, image, "Pond Swan Reflection", included in Finalist group

We bid farewell wishes to Al Winters. He has been busy packing in preparation of his move to New England. We heard he will be in the Boston area. Al has been a very active member of STWG over the years. He has shared a great deal of his vast knowledge about woodworking with our members. We wish Al the best in his new adventures. Hope that he is able to get his woodshop up and running very soon!



AUGUST MEETING

Last month the attendees enjoyed watching a video by Charles Neil. The group was given a choice of a refresher on shop safety or another video. The safety topic was unanimously rejected. We can only hope that everyone is aware of and following safety procedures in the shop. As the wife of a woodworker, I can personally tell you that it only takes a second of carelessness to require a trip to the emergency room. Complacency does not belong in the workshop. Use safety goggles to protect your eyes, use a respirator to protect your lungs and most importantly **do not REMOVE** the guards built into your saws, planers and other machines. A SAFE shop is a HAPPY and PRODUCTIVE shop!

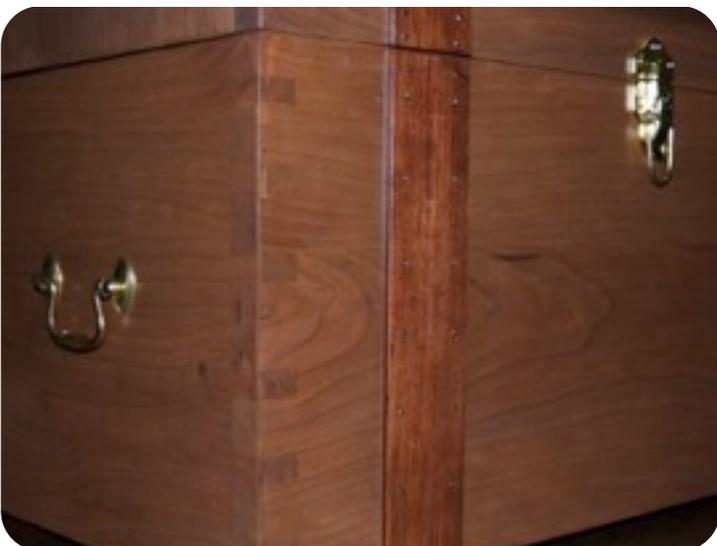
On a Safety Side note, Pete Paris. reported that he had an experience with some rags soaked with linseed oil. He had finished using them and left them on top of a board. He was gone a short time from the project and upon his return discovered the rags had ignited from spontaneous combustion and burnt up completely, leaving a charred stain on the wood. It can happen - PRACTICE SAFETY IN YOUR SHOP!

SHOW & TELL



Tom Elledge has been busy. He created this dome topped chest that mimics trunks from long ago. Notice the fine joinery used at the corners and throughout. For the straps, he used a contrasting wood and even recreated the evenly spaced tacks on the straps. What a lovely heirloom Tom has made. We are sure that it will be used to store special items!

On the next page we see the handsome bowl crafted by Jim Gettys. You will observe that he used several speices of wood within each layer. This technique gives a very colorful look to the bowl. Not only is it functional, is a real beauty!





Lloyd Shellman always has the lights on in his shop. He fashioned this wonderful bud vase and natural edged bowl out of burls. You will note that he utilized the edge of the wood enhancing the scalloped look on the rim of the bowl.





Pete Paris brought in his latest, a beautifully constructed windsor chair. We see, in the photo (lower left), the start of chair. Notice the scooped seat and the finely turned legs. His attention to the details shows all over and especially in the carving of the arms.



Dennis Kunkle can't get away from the radios. He found a sad old radio that needed a new case. He carefully constructed a new cabinet for the radio and married it with a base that contained a speaker. This radio now sings again and looks beautiful as well!!



Visit: www.stwg.org

Show & Tell

It's an easy and fun way to showcase your latest project. If you need ideas, for a puzzling situation or to complete a project that you are working on, bring it to Show & Tell. Our members will help by sharing their thoughts and experience with you. You can also share the things that you may have learned during the construction of your project. This is an opportunity to provide helpful hints and tips with other members.

If you have a work in progress but it is too large to bring to the meeting, you can still share your progress with othes by emailing your photos and a description of your work to the editor at: stwg@comcast.net.

Remember, you help to make STWG what it is today. Contribute and share your knowledge with other members. In this way, you'll help others and in the process of sharing you can learn as well.

2010 Membership Dues

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If you have a change of address, either postal or email, remember to let us know.

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